

Butterfly Pen/ Utensil Holder



No maximum number
depending on adequate
supervision



20 minutes

Aim: To make a Pen/Utensil holder

Equipment:

- Template
- White card
- Glue
- Double sided tape or sticky fasteners
- Scissors
- Colouring pens/pencils
- Jam jar (no lid required)
- Glass colouring pens

Instructions:

- Photocopy template onto card.
- Cut out butterfly pictures (this could be done by leader in preparation).
- Colour in butterfly on printed side.
- Decorate jar with stickers and glass pens.
- Stick butterfly on to jar using double sided tape or sticky fasteners.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.



No maximum number
depending on adequate
supervision



10-15 minutes

Aim: To create a miniature of your favourite football team's strip – or to design your own!

Equipment:

- Template
- Card
- Colouring pens/pencils
- Glue
- Scissors

Instructions:

- Photocopy the template onto card.
- Cut out both of the outlines and cut out the circular holes in the shorts indicated by dark circles. (Leaders may have to help with cutting.)
- Glue both outlines together back to back so that the kit is visible. This will provide some rigidity to the model.
- The boys colour the player according to their favourite team's colours, or to their own design.
- By placing fingers through the holes, the boys form the player's legs.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Boris The Scaredy Bat!

CREATIVITY

make and do



No maximum number depending on adequate supervision



10-15 minutes
(+ 5 min - story)

Aim: To produce spider finger puppets

Equipment:

- Template
- Card
- Scissors
- Colouring pencils or crayons
- Sellotape

Instructions:

- Photocopy template onto card.
- Carefully cut out the spider puppets along the dotted lines and colour them in.
- Fold the flaps underneath and attach them around the first and second fingers with pieces of sticky tape.
- Your spider puppets are now ready to 'scare' all your friends!

Additional Activities:

- Read the following short story:

The wind howled and the clouds raced across the sky. The moon was full and shone down across the countryside. The last of the daylight birds had flown home to their nests and the night hunters were out and about looking for their hapless dinners.

'Who, Who' the owl in the old oak tree called out and the sound echoed round the old graveyard of the little church. Boris shuddered and hid his head further in his wings. Black shapes fluttered all around him and strange high-pitched squeaks echoed round the church tower.

Boris was a bat, a scaredy bat. His main problem was that he hated the dark nights but, as everyone knows, bats hunt for the insect food at night so he had to go out. It was bad enough on an ordinary night but tonight, as the storm grew and the wind howled and whined through the gravestones in the churchyard, Boris knew he couldn't bring himself to go out.

His family tried to encourage him, 'There's nothing to fear. Come on'.

Eventually Boris uncurled himself and crept to the opening of the bat loft. Then, just as Boris braced himself to fly, there was a loud crack of thunder and lightning forked the sky. Boris gave a terrified squeak and the next thing he knew he was falling, falling, falling through the blackness.

He felt unable to move, but knew that if he didn't do something he'd be done for! SWOOSH! Boris was caught up in something; it was sticky and somehow soft. He struggled and strands of soft stickiness wrapped themselves around him. 'Help! Help!', Boris squeaked.

'Be still, be still,' a quiet gentle voice called out.

'No!, No!, squeaked Boris and struggled harder. TWANG! Boris was falling again, KERSPLATT! He stopped.



This craft requires the use of scissors. Leaders should exercise appropriate caution.

Boris was lucky. He'd landed on a kneeler which had been left by the communion table in the church. He was only winded. He lay gasping for breath. Silvery, sticky threads hung from his body and wings. Boris rubbed at them and the threads stuck together and he was able to get them to stick to the material of the kneeler.

'Well, you were lucky' said a voice just by Boris's left ear. 'If you'd not had your fall broken by my web you'd have been a dead 'un for sure. Jesus must have been looking out for you today.'

Boris squeaked and wrapped his wings round his head.

'My, you are a scaredy bat! Come on, I won't hurt you as long as you don't eat me.'

Lightning flashed outside and lit up the inside of the church. Boris peeked out from under his wings and saw the biggest spider he'd ever come across in all his short life. 'Who are you?', whispered Boris, 'and who is Jesus?'

'Don't you know who Jesus is?' asked the astounded spider. 'And you living in the church belfry! Don't you listen when the people come to the church?'

'Well, no,' answered Boris, then jumped as another roll of thunder clashed outside. 'I'm usually asleep and anyway people are frightening'.

'Jesus was a person and he's certainly not frightening. He loves everyone and everything – even great big ugly spiders like me!'

Boris looked harder at the spider. 'You are big aren't you?' Boris licked his lips. The spider retreated back towards the beam from which she hung. 'I asked you not to eat me,' she jabbered.

Boris had the grace to look shamefaced. 'Sorry, anyway you were telling me about Jesus.'

The storm roared and rumbled on outside but Boris did not notice it any more. He listened to the wonderful stories the spider told about God, and his son Jesus, and how they care for and protect all those who believe in them.

'It's time you flew back to the belfry, the sun will be up soon' said the spider eventually. While the spider had been talking, the storm had blown away and the moon was shining in a starry sky. Boris smiled. He knew that he'd found a friend in the spider and in Jesus, someone who loved him and cared for him just as he was. And do you know? Boris wasn't such a scaredy bat after that except when the owl went WHOO on dark starless nights and then he only jumped a little bit.

'Thank You' Cup

Aim: To develop the boys' craft skills

Equipment:

- Plastic cup
- Fabric or tissue paper
- Glue
- Coloured ribbon
- Scissors
- (optional) An appropriate gift to go into cup

Instructions:

- Lay a fabric square upside down on the table in front of each boy.
- Give each boy one cup, which they place on the centre of the fabric/tissue paper.
- Apply glue to the top inside lip of the cup.
- Lift the fabric/tissue paper up all round the cup pressing it down inside the cup and onto the glue.
- Insert an appropriate gift (e.g. sweets).
- Give the pieces of ribbon to the boys to tie around the centre of the cup, fastening it with a bow.

Additional Activity:

Tell the boys the story of St Mark 10, verses 13-16. Explain: Jesus put his arms around the children and laid his hands on them. We enjoy the kindness of many people; it makes us feel good and happy. Do we ever tell those who are kind to us how we feel or say thank you? This year, let us try to say thank you and tell those who are kind to us how we feel. Tonight we can all take the first step with our 'Thank You' Cup. Take it home and give it to a special person: mum or dad, grandpa or grandma, aunt or uncle, a neighbour; and say 'Thank you'.



No maximum number
depending on adequate
supervision



15 minutes



No maximum number
depending on adequate
supervision



15 minutes

Aim: To produce an animal mask

Equipment:

- Animal masks templates
- Card
- String or elastic
- Scissors
- Cotton wool (for sheep mask)
- Glue
- Colouring pens/pencils

Instructions:

- Photocopy the template onto card.
- Boys cut out templates and cut eye holes (leaders could do this in preparation).
- Colour in the mask.
- The "wool" of the sheep can be provided by gluing cotton wool onto the mask
- Two small holes are made in the sides of the mask and elastic (or string) tied through to make the mask (you will need to measure the mask against the boys' heads to do this).



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Smiley Face

CREATIVITY

make and do



Aim: To make a smiley face character

Equipment:

- Template
- Card
- Colouring pens/pencils
- 4 split pins per boy (small paper fasteners)
- Scissors
- Hole punch

Instructions:

- Photocopy the template onto card.
- Cut out the body parts from the template.
- Punch holes where indicated.
- Colour the body parts.
- Using the split pins join the body parts together.

TIP! This could be turned into a badge by adding a safety pin to the reverse of the head using sticky tape.



No maximum number
depending on adequate
supervision



10 minutes



Boys will need help to
insert the split pin (paper
fastener).

This craft requires the use
of scissors. Leaders
should exercise
appropriate caution.



No maximum number
depending on adequate
supervision



10 minutes for each

Mime and drama – 14 simple ideas

Aim: To introduce boys to mime and drama

Equipment:

- Balls
- Hoops
- Chalk
- Skipping ropes
- Chalk board
- Hand puppets

Start with something real – a hand puppet.

If possible have one for each boy or one between two.

A hand puppet can be a great introductory part of mime. Although you may not be able to do it expertly, the boys will not notice. The puppets should be of a good size but could be hand-made and should have expressive faces. Do some miming with a puppet and then get the boys to do something. No talking allowed at this point, only actions. After some actions, see if any of the boys want to include talking. You will find some of them have vivid imaginations and in the beginning you may have to curb their enthusiasm, but not too much or you may put them off. A story of a trip to the park is a good one to start with. Why not ask the boys to suggest a story. Let them work in groups of four.

Tennis balls

Form a circle and with you in the middle, throw the ball back and forward to the boys around the circle. Now put the ball down and do it in mime. Some of the boys will already start to improvise, so if someone in a real game drops it, they will too, or they will throw it high so that you find it difficult to catch. You could also change direction or throw it to different boys around the circle instead of consecutively.

Large Balls

Doing it with a large ball is much more difficult for small hands. By demonstration, show very clearly with your hands the shape and size of this very large 'mime' ball. The way you throw small balls and large balls is totally different. By using good hand gestures, the boys will follow your meaning and then when you do the mime they will also copy you. Often small boys are not good at catching balls but they will quickly notice if you make a mistake. Try giving them a large mime ball to play with on their own and see what they can do.

Skipping Ropes

Younger boys may not have the coordination to skip; some will not even have tried it. This is a good way to start boys skipping by miming. They have to get the jumping rhythm with their feet before they get it right. Try skipping with a long 'mime' rope, 2 boys turning at two ends and everyone having a go in the middle. Demonstrations first are really funny as the boys will laugh, but wait until they try it, they will really enjoy it.

Using a long rope, tie one end round the waist of a boy. With the other end of the rope, gently pull him to you. Take off the rope and mime it. Many of the boys will get it straight away, others will just keep coming whether you are pulling the rope or not!

Take your 'mime' ropes a little further by having boys and horses, with the boys trying with their miming rope to lasso the horses as they gallop around the room. Tell the boys that horses are just like children, they do not always do as they are told and they might try and pull away from the boy trying to lasso him. You should respond to all of these mimes by the boys. You could also try feeding or grooming the horses. A quiet boy will really enjoy this, as it is a piece of individual work that he can do by himself, particularly if he is not competitive.



Additional supervision is
required for some of the
more bolsterous activities

Hoops are great for games both real and imagined. Try with real hoops first, jumping in them, over them, lifting them over your head and doing the hoola-hoop around their waists. Then put the hoops down and mime the actions.

Swimming Only do this if you have a clean floor. Ask the boys who can swim to show the others how it is done. Then all have a go. Try different strokes. Using chalk, draw a life belt on the floor and get someone to be rescued. Just put the idea there and they will do the rest.

Plants and Flowers Boys can be plants and flowers waking up in the garden as spring approaches. Demonstrate first, sometimes music is very good to do this to. Holtz Planet music is excellent and very dramatic as the flower unfolds and stretches to its full height. Then it droops and someone comes along with a watering can and the flower straightens again. Finally it is night and the flower's head droops as it goes to sleep. This is a nice quiet drama, which will appeal to most boys, particularly if you use the music. They should learn to do the mime slowly so that it lasts rather than rushing through it.

Goldfish Many boys have at one time had a goldfish in a bowl or gone to a pond or stream with their fishing nets to catch a fish. Get the boys to pretend they are fish; they usually do this very well with mouth opening, fins moving by their sides and eyes wide open. Try feeding them with imaginary crumbs, throwing the food into the water and see what happens.

Some of the boys are 'fishermen' and try to catch the fish with their fishing rods. They get a bite – see what they do. Some will pull it straight out, others will struggle and pull very hard and some of them might just get away or the 'fisherman' might get pulled into the water. Be prepared for lots of hilarity on this one.

A Quiet Game – "Please Do Not Touch – Paint is Wet" How many times have we seen that sort of notice and itched to touch it. Most boys would. Have a scene in the park and get two boys to pretend to be painting the park benches (use two chairs). The painters go away but forget to put the notice on. A boy comes along and sits on seat and reads his newspaper. The workman comes back and is very worried (in his actions with hands) about the wet paint on the seats. He tries to pull the boy off but he is stuck to the seat and cannot move. You can vary the scene enormously by improvising. The boy might have to take the seat away with him, or he might get away and someone else comes along, sits down and gets stuck and so the story continues.

Who wants to play Trains?

This is a good warm-up game on a cold evening after the boys arrive. A good way of letting off steam but having great fun as well. One boy will be the engine, others the carriages; you will need signals or a tunnel for the train to go through (two boys forming an arch) or open legs for the train to go through. If you are going through a station, you will have some passengers, a guard waving a flag, a ticket seller, ice-cream man, newspaper man, etc. The train in the beginning will go fast but as the boys get more expert, they should slow down on the bends, going very slowly as they go through the station and as they pull into the goods station at night they might get washed with a hosepipe. The boys will do all sorts of things you never thought of!

Using a Boat

Have you ever tried getting into a rowing boat? It's very difficult to do and also very difficult to pretend as there is nothing there. You could draw a boat on the floor, which will help the younger boys. You have to remember that water is not static and the boat will continually move as the water moves and when you move!!! Balance is everything – you might even fall in. Do not forget to get your oars once you are in and put them in the rowlocks. Once they have started rowing, leave them to it, perhaps they will go to sleep, or do some fishing or maybe they will get a leak and someone will have to throw them a lifebelt in case they cannot swim. You can have lots of fun getting a sunken boat back to dry land.

Playing Ball by the Pond

Draw the outline of a pond on the floor with chalk.

On a chalkboard draw a small tennis ball and a long stick. Then pick up a mime ball and throw it to the boys. Throw another, and another until each boy has a mime ball. Ask the boys to stand at one side of the pond and you at the other side. Throw a mime ball across the pond. Do this a few times, then miss it; it falls into the water. How can you show that the water is dirty, slimy, smelly and also very deep? By using a stick, (drawn on the board), show how the water is too deep for you to get the ball out. Can you reach it with the stick? What can you do, the ball is lost.

Draw a frog on the blackboard, indicating that you need a volunteer to be a frog. He is going to help you get the ball back. How does a frog behave? They will tell you. He jumps in and everyone gets splashed, the frog jumps back, up he comes but doesn't have the ball. The frog tries again, this time success. The ball is covered in smelly slime and we need to wash it before it can be played with again. Mime this.

There are lots of variations on this theme – there are other animals which live in and around the pond. The boys will help you think of similar activities.

The Play Park

Draw several shapes on the floor using chalk, marking them 'swings', 'climbing frame' etc, add a circle in which is a water fountain.

A visit to the play park might include playing on the swings, on the climbing frame, on a seesaw (this requires some co-ordination working in pairs) and on the slide. What other activities can your boys think of?

Mice (you will need some extra supervision for this mime)

Using chalk draw some circles on the floor which are mouse holes, where the mice live.

Do the mime in several stages so that the boys get used to following the instructions. Prepare the boys for the mime by turning your back on the boys and getting them to tiptoe across the floor being as quiet as mice.

After doing this several times, use the previously drawn circles on the floor and ask the 'mice' to get into the circles whilst your back is turned. Again, they must be quiet as mice or you will hear them. They must not move once you turn around. Now make a great show of taking some cakes out of a pretend oven whilst the mice are watching. They will start to act here, rubbing their tummies and looking longingly at the cakes as you burn your fingers and drop the cakes. You pick them up and sit down on the chair and go to sleep. The mice scamper out of their holes trying to get a cake and back to their hole before you wake up. If you do then you have to try and catch them before they get back to their holes.

Loaves and Fishes Mobile



No maximum number
depending on adequate
supervision



15 minutes

Aim: To make a mobile to reinforce the learning of the 'feeding on the 5,000'

Equipment:

- Template
- Wire hangers
- Cotton
- White card
- Colouring pens/pencils
- Scissors
- Hole punch

Instructions:

- Photocopy the template onto card.
- Cut out the fishes and loaves (this could be done by leader in preparation).
- Colour in the 5 loaves and 2 fishes on both sides.
- Punch a hole in each one and thread cotton through and tie it.
- Put the two fishes on to shorter pieces of cotton and tie to the coat hanger.
- Put the five loaves on slightly longer lengths of cotton and tie to the coat hanger so they hang below the fishes.

Additional Activity:

Tell the story of Jesus and the 'feeding of the 5,000' (Luke, chapter 9, vs 10-17).

Model Sheep



No maximum number
depending on adequate
supervision



15 minutes

Aim: To make a model sheep to reinforce the Bible story of the lost sheep

Equipment:

- Template
- Cotton wool balls
- White card
- Colouring pens/pencils
- Glue
- Scissors
- 2 wooden clothes pegs (with metal spring)

Instructions:

- Photocopy the template onto white card.
- Cut out the sheep outline (this could be done by leader in preparation).
- Colour in the face of the sheep on both sides.
- Glue cotton wool balls on both sides of the card to make a fluffy sheep making sure the face is left uncovered.
- Put the two clothes pegs as legs, the sheep should then stand up.
- Tell the Bible story of 'the lost sheep'.



Use child friendly scissors
and glue

Egg Carton Caterpillar

CREATIVITY

make and do



No maximum number
depending on adequate
supervision



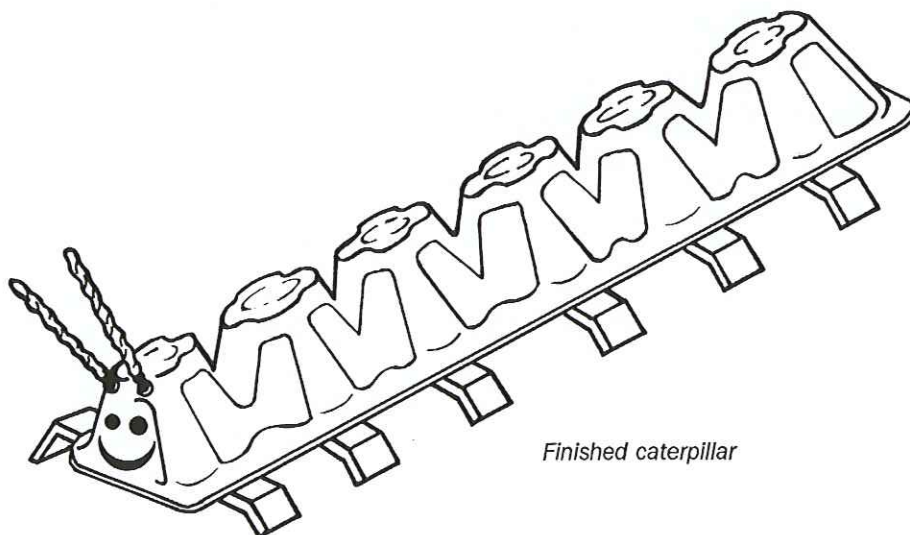
30 minutes
(this could be split over
2 weeks)

Equipment:

- Empty egg carton
- Glue
- Card
- Pipe cleaner
- Coloured paints
- Paintbrushes and poster paint
- Scissors
- Aprons

Instructions:

- Cut the lid off the egg carton. Cut the bottom of the carton in half lengthways.
- Cut three or six strips of card, depending on whether the egg carton is a 6 or 12 sized container.
- Glue each strip to the underside of the egg carton (see diagram). Each strip resembles two of the caterpillar's legs. Bend these on each side of the carton to give your caterpillar a bit of elevation.
- Decorate the outside of the carton with paints or pens. Alternatively, you may wish to cover the carton with glue and then decorate with fake fur or other suitable material.
- Attach two pieces of pipe cleaner to one end of the carton to act as the caterpillar's antennae. Draw a face on the caterpillar. Sticky paper could be used to make the eyes.



Finished caterpillar



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.



No maximum number
depending on adequate
supervision



20 minutes

Equipment:

- Wire coat hanger
- Cotton
- Template
- White card
- Silver paper/foil
- Glue
- Scissors
- Hole punch

Instructions:

- Photocopy the template onto white card. (One triangle is bigger to make the star of Bethlehem larger than the others.) You will need three smaller stars (six smaller triangles) and one larger star (two larger triangles) for each mobile.
- Cut out the triangles (this could be done by leader in preparation).
- Cover triangles in silver paper/foil using glue.
- Glue two triangles together to make the star shape.
- Punch a hole in each star and thread cotton through.
- Put the three smaller stars on to shorter pieces of cotton and tie to the coat hanger.
- Put the larger star on slightly longer length of cotton and tie to the coat hanger so it hangs below the smaller stars.

If time allows, the coat hanger could be covered in silver paper/foil.

Balancing Parrot

CREATIVITY

make and do

Aim: To produce a balancing parrot

Equipment:

- Template
- Scissors
- Crayons/felt tip pens
- Card
- Sticky tape
- Glue
- Penny, one per parrot

Instructions:

- Copy the templates onto thick card.
- Cut out the parrots and decorate them in what ever colour you wish (it does look better if the two sides match).
- Attach the penny to the back of the parrot's tail with sticky tape.
- Stick the two sides of the parrot together using glue.
- Try balancing on the edge of your finger, a pencil or the edge of the table.



No maximum number
depending on adequate
supervision



15 minutes



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.



No maximum number
depending on adequate
supervision



15 minutes

Make a Pin-On Badge

Aim: To make pin on badges

Equipment:

- Template
- White card
- Scissors
- Safety pins (small)
- Sticky tape
- Colouring pens/pencils

Instructions:

- Photocopy the badge templates as shown onto white card; thicker card makes a better badge.
- Cut the templates into squares with the badge design in the centre of each square.
- Colour the badge using coloured crayons or felt tip pens.
- Cut out the badges (leaders may need to help the younger boys).
- Tape the safety pin onto the back to complete the badge.



Use child friendly scissors,
an adult should tape the
safety pin to the back of
the badge

Drinks Mat

CREATIVITY

make and do



Aim: To create a water resistant drinks mat

Equipment:

- Template
- Scissors
- Card
- Colouring pens/pencils
- Sticky back plastic or laminator

Instructions:

- Photocopy the template onto card.
- Cut the template into squares with the design in the centre.
- Colour in the mat.
- Cut out the drinks mat (Leaders may need to help the younger boys).
- Laminate or cover with sticky back plastic.

TIP! You could also draw a simple pattern on a blank circle template for the boys to colour.



No maximum number
depending on adequate
supervision



15 minutes



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Crazy Clown Catcher



No maximum number
depending on adequate
supervision



15 minutes

Aim: To produce a crazy clown catcher

Equipment:

- Template
- Scissors
- Colouring pens/pencils
- Card
- Thread or thin string
- Hole punch

Instructions:

- Copy the template onto card.
- Colour the clown and ring.
- Cut round the catcher, and the ring. The centre of the ring should also be cut out.
- Cut a piece of strong card the size of the handle and glue to give more strength.
- Punch a hole in the catcher and also on the clown's bow tie where indicated.
- Attach a piece of thread or thin string (approx 25cm) to the ring and the clown, and knot.
- The game is to toss the ring and catch it on the clown's nose.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Paper Figures

Aim: To produce a paper figure

Equipment:

- Scissors
- Colouring pens/pencils
- Card



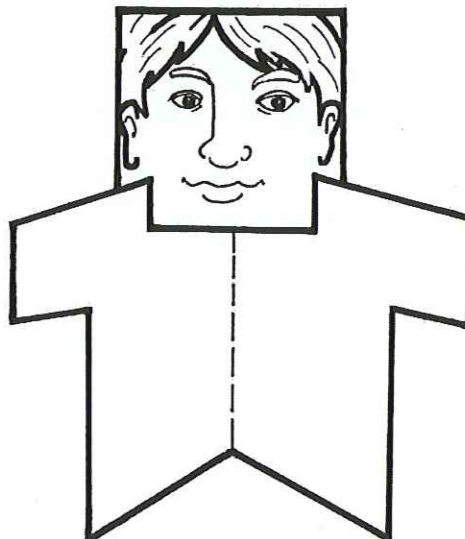
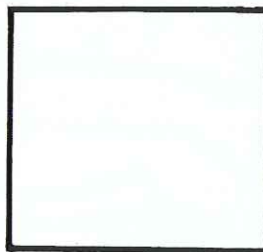
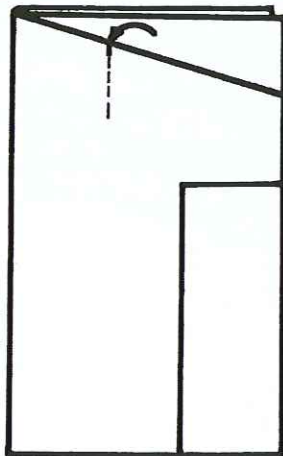
No maximum number
depending on adequate
supervision



15 minutes

Instructions:

- Cut an oblong of paper to about 16cm by 12cm.
- Fold it in half so that it is roughly 8cm by 3cm.
- Cut as shown in the diagram remembering to make the cut (shown by the dotted line) from the top.
- Cut a square about 8cm from paper.
- Cut a rectangle about 1cm from the bottom and cut a head shape out.
- Draw a face on the head and colour it in.
- Slot the face onto the body.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.



No maximum number
depending on adequate
supervision



10 minutes

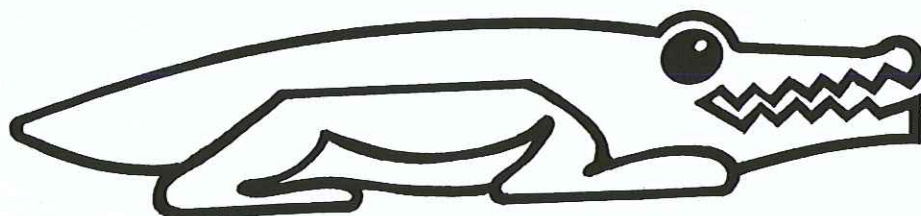
Aim: To produce a crocodile

Equipment:

- Scissors
- Colouring pens/pencils
- Card
- Template

Instructions:

- Copy the template onto card.
- Cut out the template remembering to cut the slit in the body of the crocodile (this could be done by leader in preparation).
- Colour it in.
- Insert the legs through the slit and fold down slightly so that the crocodile stands.
- Stick on the eyes as shown.



Finished crocodile



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Slithery Snake

Aim: To produce a slithery snake

Equipment:

- Template
- Scissors
- Colouring pens/pencils
- Card
- 6 split pins (small)
- Hole punch

Instructions:

- Copy the template.
- Colour in the parts of the snake.
- Cut out the body parts (boys may need help with this).
- Punch holes where indicated.
- Fasten the pieces together pushing the split pins through the holes.



No maximum number
depending on adequate
supervision



15-20 minutes



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.



No maximum number
depending on adequate
supervision



15 minutes

Aim: To produce a changing scene of space

Equipment:

- Templates
- Scissors
- Colouring pens/pencils
- Split pin (paper fasteners)
- Thin card

Instructions:

- Photocopy the template.
- Cut out the card shapes (this could be done by leader in preparation).
- Cut out the shaded area of template 1 (which forms the viewing area which will change as the wheels are turned).
- Colour shapes in.
- Make a small hole in the centre of each one.
- Put the wheels together and attach with a split pin.
- Now turn the wheels and watch the scenes change.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Stained Glass Sun-Catcher

CREATIVITY

make and do



No maximum number depending on adequate supervision



20 minutes

Aim: To produce a stained glass sun-catcher

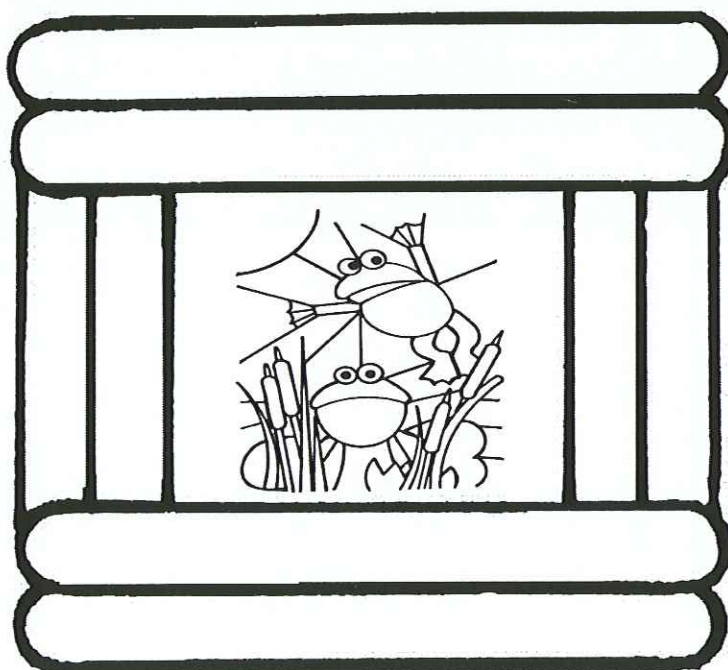
Equipment:

- Template
- Scissors
- Colouring pens/pencils
- Poster paints and brushes
- 8 lollypop sticks
- Greaseproof, tracing paper or OHP foils
- Glue
- 20cm of narrow ribbon

Instructions:

- Copy the picture on the template (or one of your own) onto greaseproof paper.
- Colour both sides of the paper.
- Trim the paper into a square the size of the lollypop sticks.
- Using PVA glue, stick painted lollypop sticks around the picture to make a frame; make sure that you make a frame both sides of the picture.
- Stick a piece of ribbon between the top two pieces of the frame to hang the picture.
- Tape the picture in the window and when the sun shines it looks like a stained glass picture.

As an alternative, copy the artwork onto an OHP foil and use OHP pens to colour these in.



Finished sun-catcher



This craft requires the use of scissors and glue. Leaders should exercise appropriate caution.



No maximum number
depending on adequate
supervision



10-15 minutes

Aim: To produce a swinging gorilla

Equipment:

- Scissors
- Colouring pens/pencils
- Card
- 4 split pins per boy (small paper fasteners)
- Template
- Hole punch

Instructions:

- Copy the template onto card.
- Cut out the template (this could be done by leader in preparation).
- Punch holes where indicated.
- Colour in pieces.
- Fasten the pieces together pushing the split pins through the holes.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Easter Chick

CREATIVITY

make and do

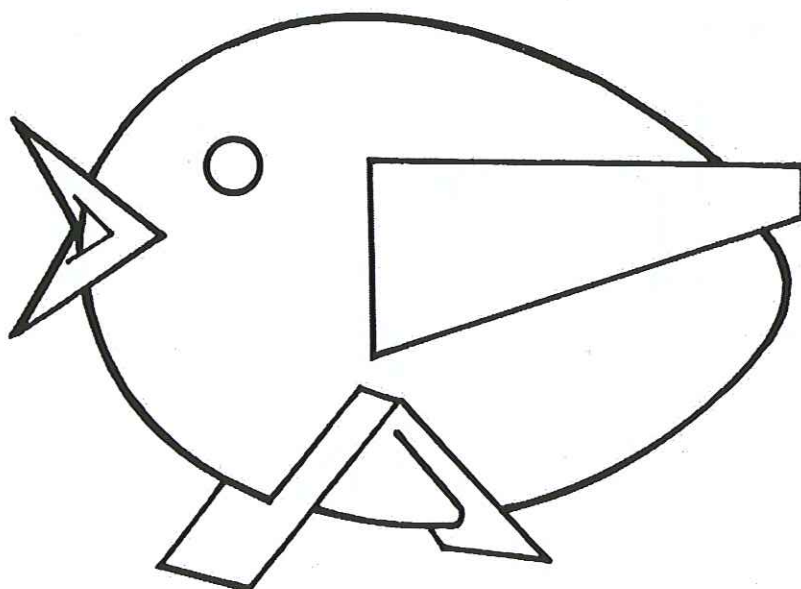
Aim: To produce an Easter chick

Equipment:

- Template
- Scissors
- Glue
- Colouring pens/pencils
- Card (yellow/white)

Instructions:

- Photocopy template onto thin yellow card, (or white).
- Cut out the template shapes. (Leaders may have to help boys or could do this in preparation.)
- The shape of the egg (the body) can be cut from yellow paper, with the feet and beak in orange. Alternatively they can be coloured using crayons or felt tip pens.
- Fold feet along dotted line, and slip body into cut.
- Fold beak along dotted line and slip one end of the body into the cut
- Glue one wing on each side and glue on eyes ('goggly eyes' can be obtained from most craft shops).



Finished chick



No maximum number
depending on adequate
supervision



15 minutes



No maximum number
depending on adequate
supervision



15 minutes

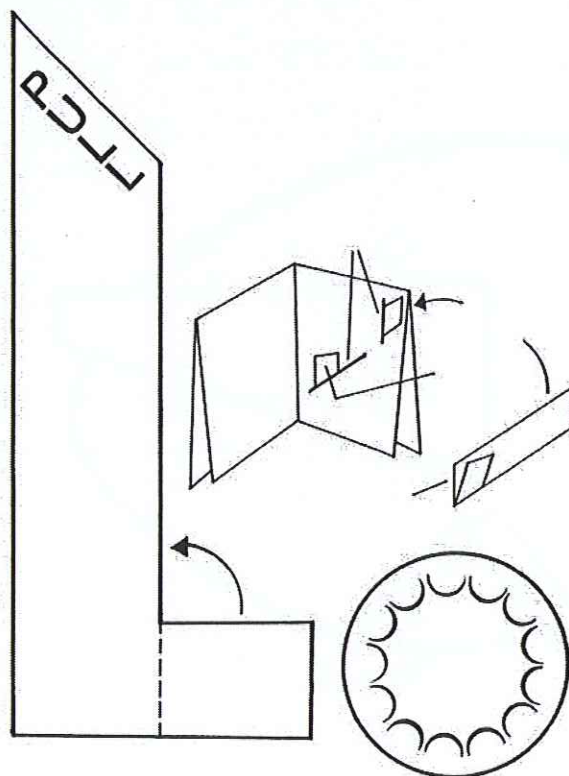
Aim: To produce an Easter card

Equipment:

- Scissors
- Glue
- Colouring pens/pencils
- Thin card, 1 A4 sheet for Easter card, 1 sheet for template

Instructions:

- Photocopy artwork below onto thin card.
- Cut neat slits along the two bold straight lines inside the card.
- Fold the A4 sheet of card in half, then in half again along the dotted lines (slits are inside).
- Colour the card and sun.
- Cut out the sun and "pull" strip.
- Fold up flap on the pull strip and insert in card from inside, so that 'pull' shows at the top right-hand corner slit and flap protrudes from bottom slit.
- Paste sun on protruding flap.
- Pull tab and watch the sun rise.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Easter Card 2

CREATIVITY

make and do

Aim: To produce an Easter card

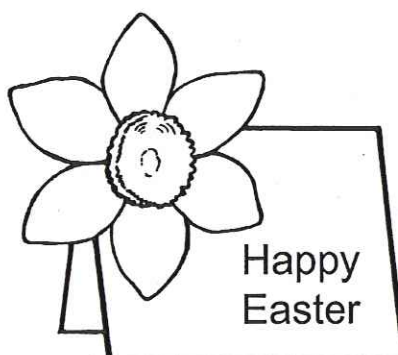
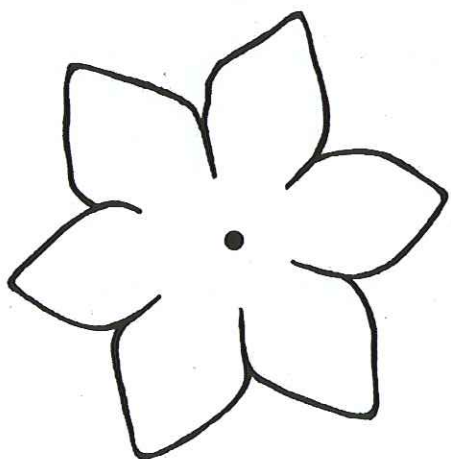
Equipment:

- Scissors
- Glue
- Colouring pens/pencils
- Stiff paper/thin card 160 x 130 mm size (6" x 5")
- 6 egg box
- Copies of petals template

Instructions:

Leader will have to assist with cutting and putting card together

- Photocopy artwork below of the flower petals onto thin card, yellow if possible.
- Fold paper in half to a 80 x 65mm size (5" by 3").
- Cut out the six petalled shape (ideally this should be done from yellow paper, if only white is available, then paint or colour).
- Position upper left corner of card as shown and mark where the words should go.
- Write a greeting (leaders may need to help some boys with this).
- Cut out one 'hump' of the egg carton then trim to a shallow cup and paint orange.
- Glue petals into position.
- Glue cup to the centre of petals.



Finished card



No maximum number depending on adequate supervision



10 minutes



This craft requires the use of scissors and glue. Leaders should exercise appropriate caution.



No maximum number
depending on adequate
supervision



15 minutes

Aim: To produce an Easter rabbit

Equipment:

- Template
- Scissors
- Glue
- Colouring pens/pencils/poster paints
- Card
- 6 egg box

Instructions:

- Photocopy the template onto card, thicker card works best.
- Cut out shape (this could be done by leader in preparation).
- Colour in the rabbit and the grass.
- Fold ends back along dotted lines, these will support the rabbit while allowing him to lean back a little.
- The purpose of the cut above the hind legs will now be realised, the legs project forward and the grass can curve back.
- Cut one cup out of an egg box.
- Bend one 'front paw' forward and the other back, so that the cup can be glued between them.
- Paint the cup and fill with miniature eggs or small sweets.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

3D Christmas Decorations

Aim: To create Christmas decorations for a tree

Equipment:

- Template
- Scissors
- Card
- Colouring pens/pencils
- Glue
- Glitter, scraps of tinsel etc
- Cotton thread
- Hole punch

Instructions:

- Photocopy the templates onto card.
- Carefully cut out the shapes (this could be done by leaders in preparation).
- Colour using pencils or felt tipped pens and decorate with glitter.
- Snip along the bold lines and slot together.
- Using the hole punch, carefully make a hole in the top, tie a loop of thread so they can be hung up.



No maximum number
depending on adequate
supervision



15 minutes per activity



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Christmas Tree Card

Aim: To create a card in the shape of a Christmas tree

Equipment:

- Template
- Scissors
- Card
- Colouring pens/pencils
- Glue
- Glitter

Instructions:

- Photocopy the template onto A4 size card.
- Colour in the Christmas tree.
- Cut around tree (a leader may need to help some of the boys).
- Apply glitter.
- Fold into the dotted lines where marked with the tree upwards.
- Add a greeting message, (some boys may need some help with this).



This craft requires the use of scissors and glue. Leaders should exercise appropriate caution.

Moveable Father Christmas

Aim: To create a Father Christmas with moving parts

Equipment:

- Template
- Scissors
- Card
- Colouring pens/pencils
- Glue
- Glitter, scraps of tinsel etc
- 6 butterfly or stationery clips for each Father Christmas
- Hole punch
- Cotton thread

Instructions:

- Photocopy the template onto card.
- Colour in the Father Christmas.
- Carefully cut out all the parts with scissors.
- Fasten the pieces together with butterfly clips.
- Carefully punch a hole near the top of his hat.
- Thread a loop of cotton through his hat and hang Father Christmas from a hook or from the Christmas tree.



This craft requires the use of scissors and glue. Leaders should exercise appropriate caution.

Baby in a Manger

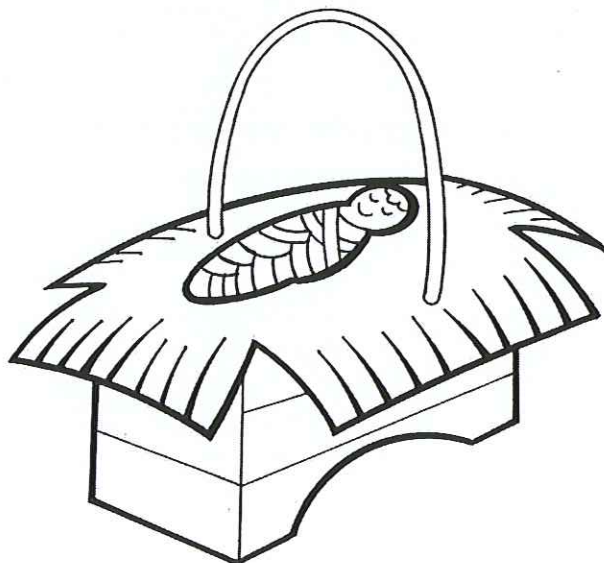
Aim: To create a baby Jesus in a manger to go on top of a Christmas tree

Equipment:

- Template
- Scissors
- Card
- Colouring pens/pencils
- Glue
- Cotton thread approx. 10cms
- Sticky tape

Instructions:

- Photocopy the template onto the card.
- Colour in the manger, baby and the straw.
- Cut out the baby, manger and the straw.
- Fold the dotted lines on the manger and glue the tabs in place. Carefully make slots in the straw where shown. A leader might need to help with this.
- Carefully roll the figure of the baby and insert the tabs into the two slots. Glue in place.
- Glue straw onto manger.
- Make two small holes in side of manger where shown.
- Thread a length of cotton through holes to form a loop. Sticky tape on the inside of the manger will help keep the cotton in place.



Finished item



This craft requires the use of scissors and glue. Leaders should exercise appropriate caution.

Christmas Table Decorations

CREATIVITY

make and do



No maximum number depending on adequate supervision



30 minutes

Aim: To create a Christmas table decoration

Equipment:

- Round cheese box
- Glue
- Plasticine
- Candle
- 'Decorations'

Instructions:

- Cover half (i.e. either top or bottom) of the cheese box with decorative paper, gluing into position.
- Support centre of box, put blob of plasticine (or similar) on centre and push candle firmly into position. Check that candle is upright.
- Decorate with plastic holly leaves, 'berries' of plasticine, glitter etc.



This craft requires the use of scissors and glue. Leaders should exercise appropriate caution.



Best done in small groups
of 4 or 6



15 minutes

Do not be put off cooking with Anchors – they love it and are really quite competent with appropriate guidance and supervision.

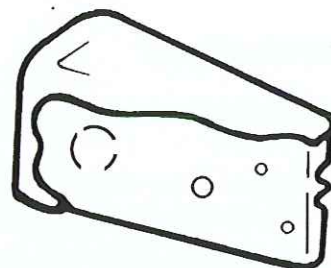
Cooking cakes

Aim: To cook fairy cakes

Get the boys to work in twos and make 6 cakes between them. An adult must monitor the oven.

Equipment:

- Aprons
- 110g (4 oz) Butter
- 110g (4 oz) Sugar
- 150g (5 oz) self-raising flour
- 1 medium egg (beaten)
- A little milk
- Bun Tins
- Paper cake cases
- Mixing bowl, egg whisk, mixing spoons, aprons



Cream the butter and sugar until light and fluffy, add the beaten egg, stir in half the flour and one tablespoon of milk, then stir in the remaining flour, add another tablespoon of milk if required. Spoon the mixture into the paper cases.

Bake in a pre-heated oven for 15 minutes at 160(C (Gas 3) until golden and springy. Remove from the oven and leave to cool.

You could add chocolate chips or currents to the mixture.

Making Pizzas

Aim: To make mini pizzas

These are great fun to do but very simple to do. An adult must monitor the oven.

Equipment:

- Packet of frozen mini pizzas from the supermarket, one pizza per boy
- Grated cheese
- Extra toppings i.e. small pieces of pineapple, slices of mushroom, chopped ham etc. Perhaps boys could bring their favourite toppings
- Baking trays
- Paper plates
- Kitchen roll/napkins



Have enough mini pizzas for one boy; add extra grated cheese and toppings. Cook in a preheated oven following the manufacturers instructions. Remember to ask the boys to wash their hands after this activity and before they do anything else.

Once the pizzas are cooked, remove from the oven and allow to cool before eating.



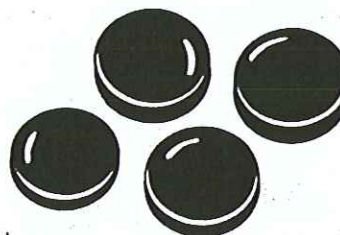
Ask the boys to wash their hands before and after the activity. An adult should put the items in and out of the oven. Items can be cooked while another activity takes place. Make sure the food is cool before it is eaten. Make sure you clean the tables and floor area afterwards.

You will need to check for any food allergies.



Peppermint creams

Aim: To make peppermint creams using simple 'cold cooking'



Equipment:

- White of one egg
- 315 g (11 oz) of icing sugar
- Peppermint essence
- Hand or electric whisk
- Mixing bowl
- Paper sweet cases
- Baking boards
- Plastic knives

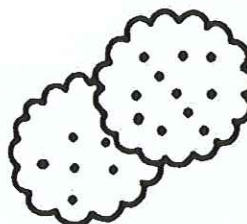
Using a hand or electric whisk, beat the egg white until frothy, make sure the bowl is dry before you start. Gradually beat in 200 g (7 oz) of the icing sugar and add a few drops of peppermint essence. Once it is nice and stiff, turn onto baking board and knead in remaining icing sugar. (Dreadfully messy, wear aprons – but great fun!).

Roll into a sausage 25mm in diameter, and slice into shapes using plastic knives. Lay sweets onto greaseproof paper to dry and put then into sweet cases. Alternatively, use plastic pastry cutters to make fancy shapes. As an alternative, you can add drinking chocolate powder to the mixture.

Decorating biscuits

Aim: To make decorated biscuits

These are great fun to do but very simple.



Equipment:

- Packet Rich Tea or Digestive Biscuits
- Pre-mixed tubes of icing from the supermarket, in various colours
- Cake decorations (hundreds and thousands, chocolate sprinkles, cherries etc)
- Paper plates
- Cling film

Each boy to have two biscuits, decorate with icing (faces, clowns, animals, names, football team colours etc) and then add extra decorations. Leave to set whilst another activity takes place. Remember to ask the boys to wash their hands before they do anything else.

Once the icing is set, cover the paper plates in cling film so that the boys can take their biscuits home, unless they have eaten them already!

Marshmallow people

Aim: To make marshmallow faces – very messy but fun!

Equipment:

- Marshmallows (enough for four or five for each boy)
- Cooking chocolate
- Cocktail sticks
- Sweet paper cases
- A mixing bowl (which is larger in diameter than the pan)
- A pan of hot water

Break the chocolate into pieces, place in the mixing bowl over the pan of hot water until the chocolate melts. If the chocolate starts to set, put the bowl back over the pan of hot water. An adult should do this.

Carefully push a cocktail stick through the marshmallow and dip the end into the melted chocolate (for the hair). Dip a second stick into the chocolate and use like a pencil to draw a face. Put the marshmallow in the paper case and when the chocolate has hardened, remove the stick.



No maximum number
depending on adequate
supervision



10/15 minutes

Mouse Finger Puppets

Aim: To make finger puppets

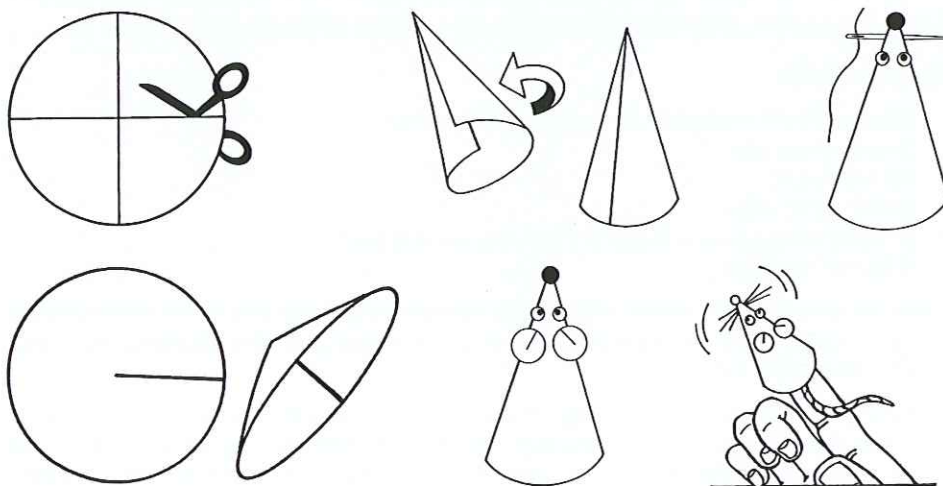
Equipment:

- White card
- Pink paper or gummed squares
- Scissors
- Glue
- 2 pipe cleaners
- Black bead
- 2 goggle eyes for each mouse (black beads could be used)
- Colouring pens/pencils
- Compass and Pencil
- Ruler
- 5cm of thin string

Instructions:

- Using the compass and pencil, draw a circle on the white card approx 18cms in diameter. Draw a line across the circle into quarters.
- Cut out the circle and then cut in half, give 2 quarters to each boy (this could be done by the leader in preparation).
- Cut the two quarters, each quarter will make one mouse puppet.
- Carefully roll one of the quarters into a cone to make the body of the mouse, glue one edge and overlap to hold.
- Make a hole near the top of the cone (mouse head) and insert two short lengths of pipe cleaners (approx 4.5cm) in the hole to make the whiskers.
- Make a hole at the bottom of the cone and cut length of pipe cleaner (approx 8cm) and insert into hole. Pipe cleaner will hold in place as the tail is folded back on itself.
- Glue a small black bead to the top of the cone, to make the nose.
- Next, glue two goggle eyes just below the nose, you can buy goggle eyes from a craft shop. Alternatively, use two black beads or draw the eyes with a felt tipped pen.
- Cut two small circles of pink paper, to make ears. Glue both ears onto the mouse.
- Glue 5cm of thin string to make the tail.

When dry, the puppets can be used by placing them on the ends of fingers.



This craft requires the use
of scissors and glue.
Leaders should exercise
appropriate caution.

Salt Dough Crafts



No maximum number depending on adequate supervision



12 to 15 minutes, each activity will take two weeks

Aim: To make crafts out of salt dough

Recipe for Salt Dough:

- 300gs (11oz) flour
 - 300gs (11oz) salt
 - 200ml (7 fl oz) water
 - 30ml (2 tbsp) vegetable oil
1. Mix the flour and salt
 2. Slowly pour the water into the salt and flour and mix well
 3. Pour in the vegetable oil. Mix in well
 4. Remove the salt dough from the mixing bowl. Place onto a clean surface that has been sprinkled with flour. Knead the mixture until it is firm. Sprinkle more flour onto the surface if the dough is sticking.
 5. Wrap the dough in cling film or put it into a plastic bag. Place the dough in the fridge for thirty minutes before you use it.

The dough will keep for several weeks in the fridge.

The dough can be coloured using a few drops of food colourings when it is being kneaded. This can either be done when making up the bulk recipe, or added by the boys. The boys will need some supervision when adding food colourings, as only a few drops are needed!

You could prepare the dough before the section meeting. Or get the older boys to mix the salt dough early on in the evening ready for the other boys to use for their crafts. Remember, the boys will need aprons before mixing the dough. Also, get them to wash their hands first; otherwise the dough will be an odd grey colour!

Drying the Dough:

- Baking tray and parchment paper
- Oven and oven gloves

The dough can be dried on a flat tray at room temperature over several days. Alternatively, cover a baking tray with parchment paper to prevent the dough from sticking to the tray. Carefully lift the dough shapes onto the tray using a palette knife. Bake in a cool oven for about six hours at 120°C, Gas 1/2; thicker dough shapes may take longer.

You may want to take the dough shapes home for drying/cooking and bring them back next week for finishing off. If so, carefully put the initials on the reverse of the dough shapes to make sure each boy gets his own back next week. You might want to make some extra shapes so that boys who are away for the first week get to take part in the second lot of activities.

Finishing Off:

Once the dough is dried, it may have a rough surface. This can be smoothed down with some fine sandpaper. Be careful though, as the salt dough is quite fragile.

The next stages of the craft can then take place with badges, cards, fridge magnets, Christmas tree decorations, name plaques, pendants etc being made.

The dry dough can also be painted with quick drying acrylic paints and finished off with some clear water based 10-minute varnish. (This should be done under careful supervision).



An adult should put the items into the oven. Make sure you clean the area thoroughly after the craft.

Week two requires the use of scissors and glue. Leaders should exercise appropriate supervision.

Salt Dough Craft – Fish Card

Equipment: (week one)

- Rolling pin
- Plastic knife
- Photocopies of fish template on paper
- Scissors
- Aprons

Instructions: (week one)

1. Cut out the fish shaped template.
2. Roll out the dough to approx 10mm thick.
3. Place the template on the dough, cut round it using a plastic knife.
4. Add a small ball of dough for an eye, and small strips for a mouth and stripes. These can be stuck on using a very small amount of water. The surface of the dough can be marked for scales etc. Some extra help might be needed here for the younger boys.

Equipment: (week two)

- Acrylic paints and varnish
- Thick coloured card cut into 8cm x 7cm oblong
- Strong glue
- Hole punch
- 30cm ribbon or string for each card

Instructions: (week two)

1. Once the dough has been dried:
2. Paint the fish shape with bright colours (quick drying acrylic paint).
3. Once this has dried, paint with quick drying varnish.
4. Punch a hole in the top centre of the card, and the ribbon or string, tying in a loop.
5. Add a message to the back of the card. The younger boys might need help.
6. Glue the fish to the card.

Other shapes could be used as templates: an ice cream, hearts, crown, Christmas tree, snow man, rocket ship, stars etc. Let the boys cut out their own ideas for shapes.

Fridge Magnets or Badges

As above, over a two-week period. Instead of gluing the shape to a card, glue a small magnet to the back of the salt dough. These are available from craft shops. Pin-on badge fastenings can also be bought from craft shops.

Singing/Musical Activities

These are all fun songs/activities which are suitable for Anchor Boys.

Enclosed

- | | | |
|----|-------------------------------|----------------|
| 1 | Three Blind Mice | Song |
| 2 | Going to Get Some Food | Song |
| 3 | The Finger Band | Song |
| 4 | Don't Drop Litter | Song |
| 5 | The Wheels on the Train | Song |
| 6. | Wobbly Anchor Boys | Song |
| 7 | We Wish You a Merry Christmas | Christmas Song |
| 8 | Shake Those Bells | Christmas Song |

Three Blind Mice



No maximum number
depending on adequate
supervision



5 minutes

Song:

Three blind mice, three blind mice,
See how they run, see how they run,
They all run after the farmer's wife
She cut off their tails with a carving knife,
Did ever you see such a thing in your life
As three blind mice.

Notes to help teach the song:

- These actions may make this song look complicated but boys learn very quickly and have great fun with it.
- It is helpful if two leaders stand in front of the boys so that the boys can follow the actions easily.
- Explain the actions prior to singing it.
- Fewer words can be left out if you wish.

Sing the song 8 times in quick succession.

The first time sing the song with all the words and no actions.

The second time leave out one word (Three).

The third time leave out two words (Three Blind).

Continue in this way leaving out an additional word each time, as suggested below.

In place of the words the boys do an action (suggested actions are listed below)

Leave out	Three						
	Three	Blind					
	Three	Blind	Mice				
	Three	Blind	Mice	See			
	Three	Blind	Mice	See	Run		
	Three	Blind	Mice	See	Run	Cut	
	Three	Blind	Mice	See	Run	Cut	Tails

Suggested Actions:

Three	Hold up 3 fingers
Blind	Cover eyes with hands
Mice	Wiggle your little finger as if it is a mouse's tail
See	Point to your eyes
Run	Run the fingers of one hand across the palm of the other
Cut	Make a cutting action with your hand
Tails	Make a long tails in the air using your fingers

Going to Get Some Food

CREATIVITY

make and do



No maximum number
depending on adequate
supervision



10 minutes

Equipment:

- Box/basket containing up to 10 food items (or fewer if you wish)
- Table

Notes to help teach the song:

- This is a song similar to 'One man went to mow' with items being added each time.
- At the start of each verse one item is lifted out of the box and set on the table.
- The items are set on the table in a row so that the boys can remember the order.
- A boy could be chosen to pick an item out of the box each time.
- Suggested items of food are listed below.
- Make sure the **first** item is **a tin of baked beans** so that the rhythm is established.

Song: (Tune: One Man went to Mow)

Going to get some food
From the kitchen cupboard,
One tin of baked beans,
Put it on the table.

Going to get some food
From the kitchen cupboard,
One tin of baked beans and a bag of rice,
Put them on the table.

Going to get some food
From the kitchen cupboard,
One tin of baked beans and a bag of rice, and a loaf of bread
Put them on the table.

Continue in this way adding an item each time.

Suggested Items (however, you can use any items):

Tin of baked beans
Bag of rice
Loaf of bread
Carton of milk
Packet of biscuits
Bunch of grapes
Chocolate cake
Jar of jam
Packet of crisps
Spaghetti hoops



No maximum number
depending on adequate
supervision



5 minutes

The Finger Band

Appropriate actions are mimed for each instrument, using fingers.

Song: (Tune: Here we go round the mulberry bush)

Chorus

The Finger Band is here today, here today, here today.

The Finger Band is here today, at our Anchor Boys

The Finger Band can play the drum, play the drum, play the drum.

The Finger Band can play the drum, at our Anchor Boys

The Finger Band can play the flute.....

The Finger Band can play the piano.....

The Finger Band can play the guitar.....

The Finger Band can play the trumpet.....

Boys could be asked to suggest additional instruments.

Don't Drop Litter

Equipment:

a) No equipment required

or

b) Bin(s) – depending on how many boys you have, you may need 3 or 4 bins around the hall. Selection of litter scattered around the hall for boys to pick up and put in the bin (for second verse make sure you have lots of empty crisp packets and sweet wrappers)

Song: (Tune: 10 Green Bottles)

Don't drop litter - put it in the bin!

Don't drop litter - put it in the bin!

Let's keep the streets around us, very neat and clean,

So don't drop litter - put it in the bin!

No crisp packets - put them in the bin!

No sweet wrappers - put them in the bin!

Let's keep the streets around us, very neat and clean,

So don't drop litter - put it in the bin.

The Wheels of the Train



No maximum number
depending on adequate
supervision



5 minutes

Song: (Tune: The Wheels on the Bus)

The wheels of the train go round and round,
Clickety clack, clickety clack.
The wheels of the train go round and round,
Clickety, clickety clack.

The engine driver toots his horn,
Toot, toot, toot. Toot, toot toot.
The engine driver toots his horn
Toot, toot, toot.

The crossing gates come right down,
Clang, clang, clang, clang, clang, clang
The crossing gates come right down,
Clang, clang, clang

The people on the train get bumped around,
Bump, bump, bump. Bump, bump, bump.
The people on the train get bumped around,
Bump, bump, bump.

Wobbly Anchor Boys

- Boys sit on the floor and do appropriate actions.
- Make sure the words of the song are taught first before the actions are added.

Song: (Tune: Pop Goes the Weasel)

Lots and lots of Anchor Boys, see the way we wobble.
Forwards, backwards, side to side,
Over we topple.

We are silly Anchor Boys, laughing as we wobble.
Forwards, backwards, side to side,
Over we topple.



No maximum number
depending on adequate
supervision



5 minutes

We Wish You a Merry Christmas

Song: (Tune: We wish you a merry Christmas)

Chorus

We wish you a merry Christmas (sing 3 times)
And a happy new year.

Let's all do a lot of clapping, (sing three times)
For Christmas is here.

Let's all do a lot of jumping.....

Let's all do a lot of hopping.....

Let's all do a lot of shaking

Boys could suggest additional actions

Shake Those Bells

Equipment:

- Sets of jingle bells (if you don't have a set for each boy, make sure they are passed round so everyone has a turn)

Song: (Tune: Jimmy Crack Corn)

Shake those bells and turn around, (sing 3 times)
For Christmas time has come.

Shake those bells and stamp your feet

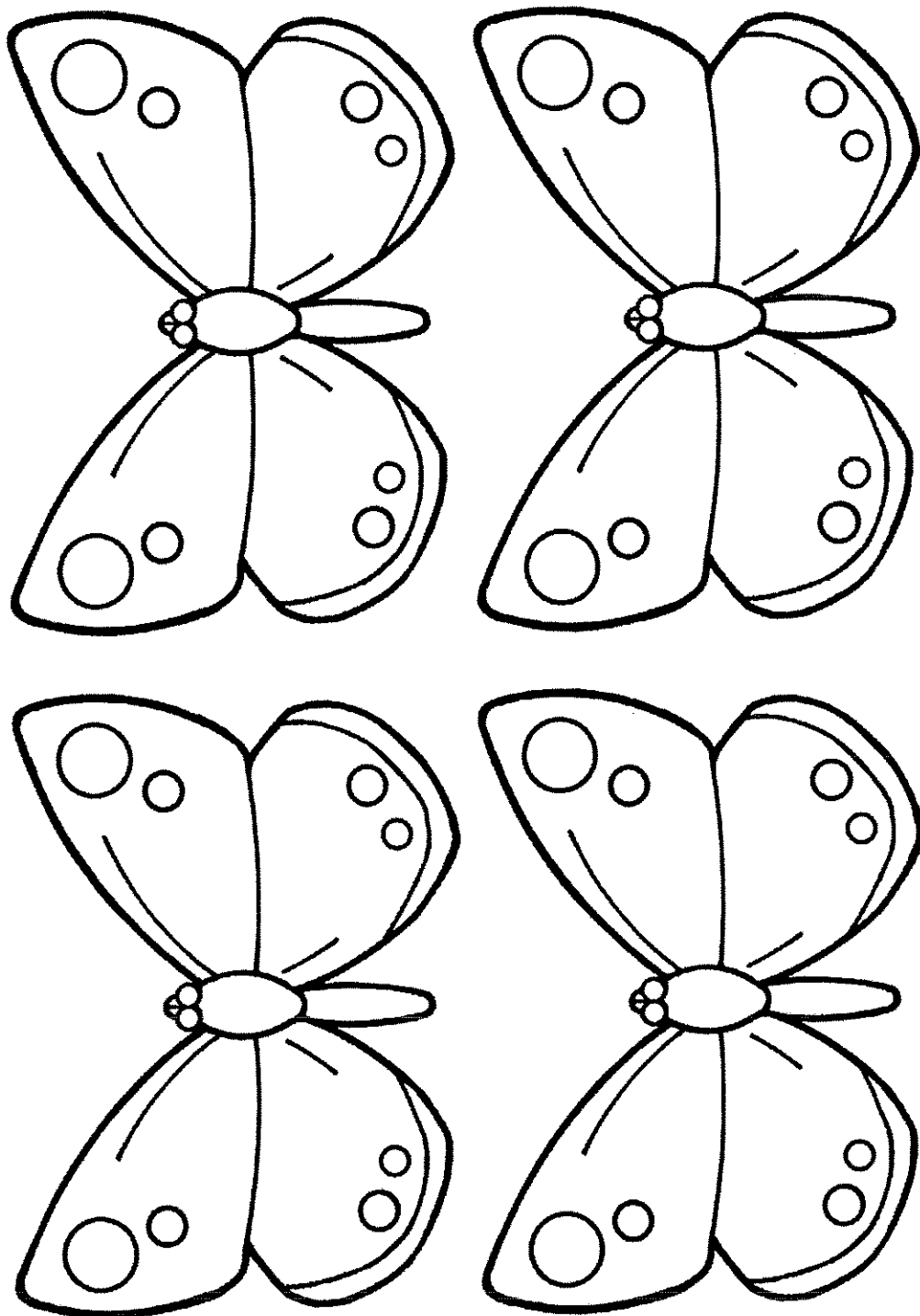
Shake those bells and bend your knees.....

Shake those bells and jump up high

Shake those bells then sit quite still.....

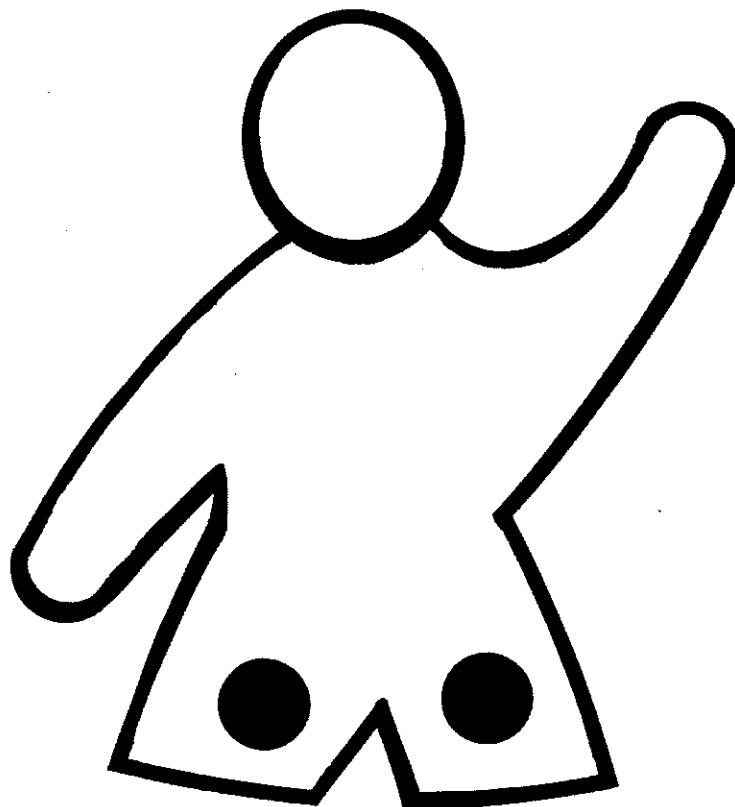
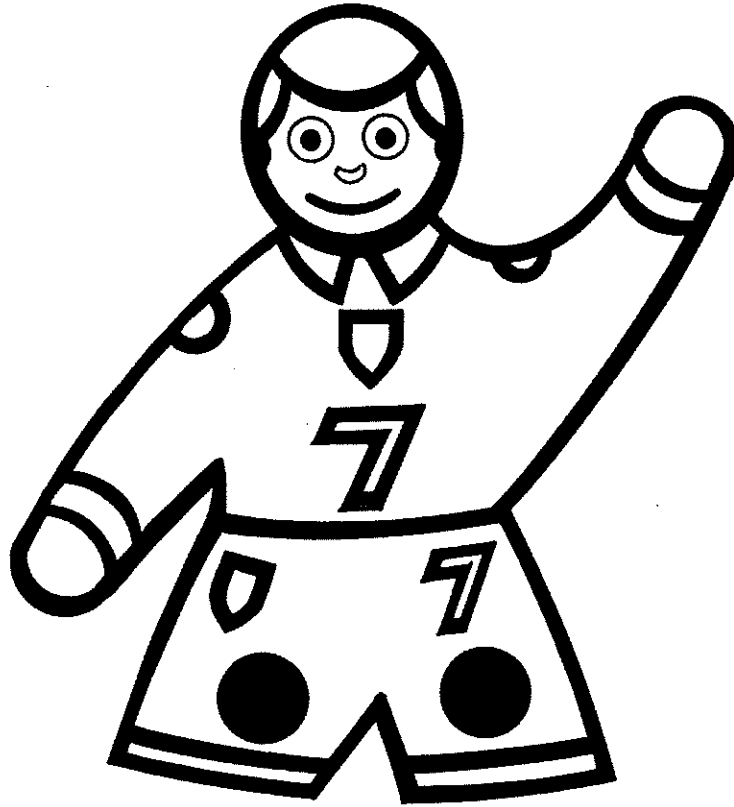
Template CR-1

Butterfly Pen/Utensil Holder



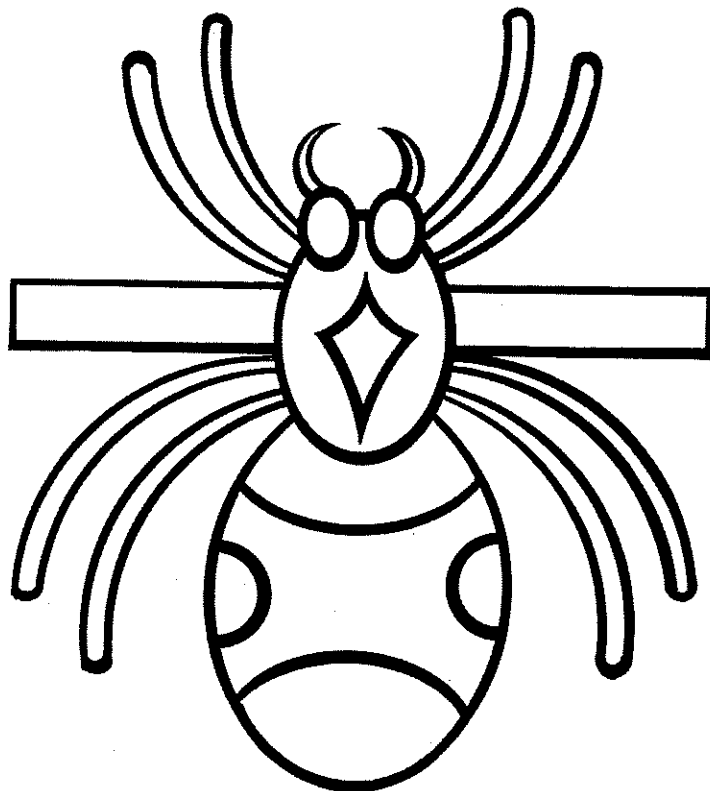
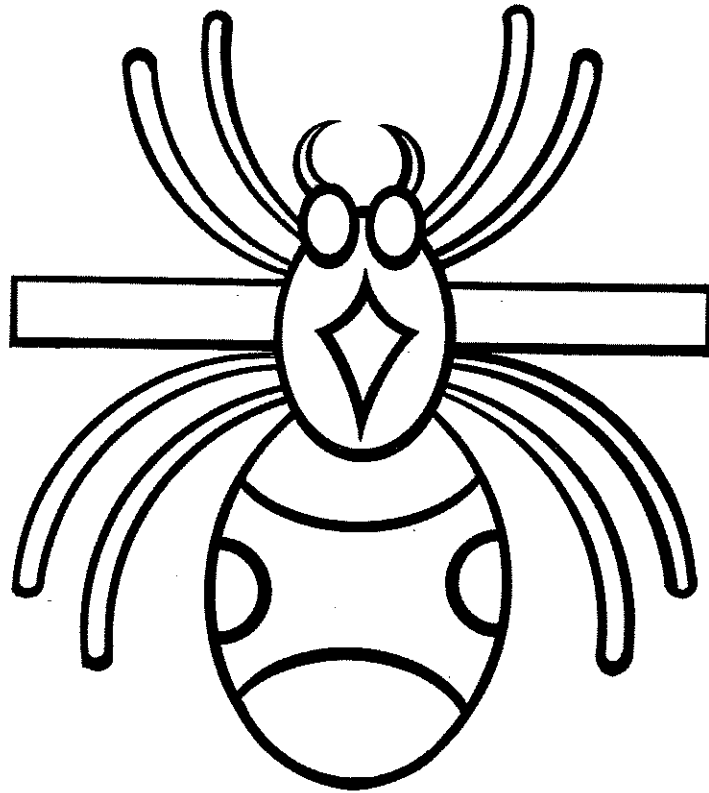
Template CR-2

Footballer



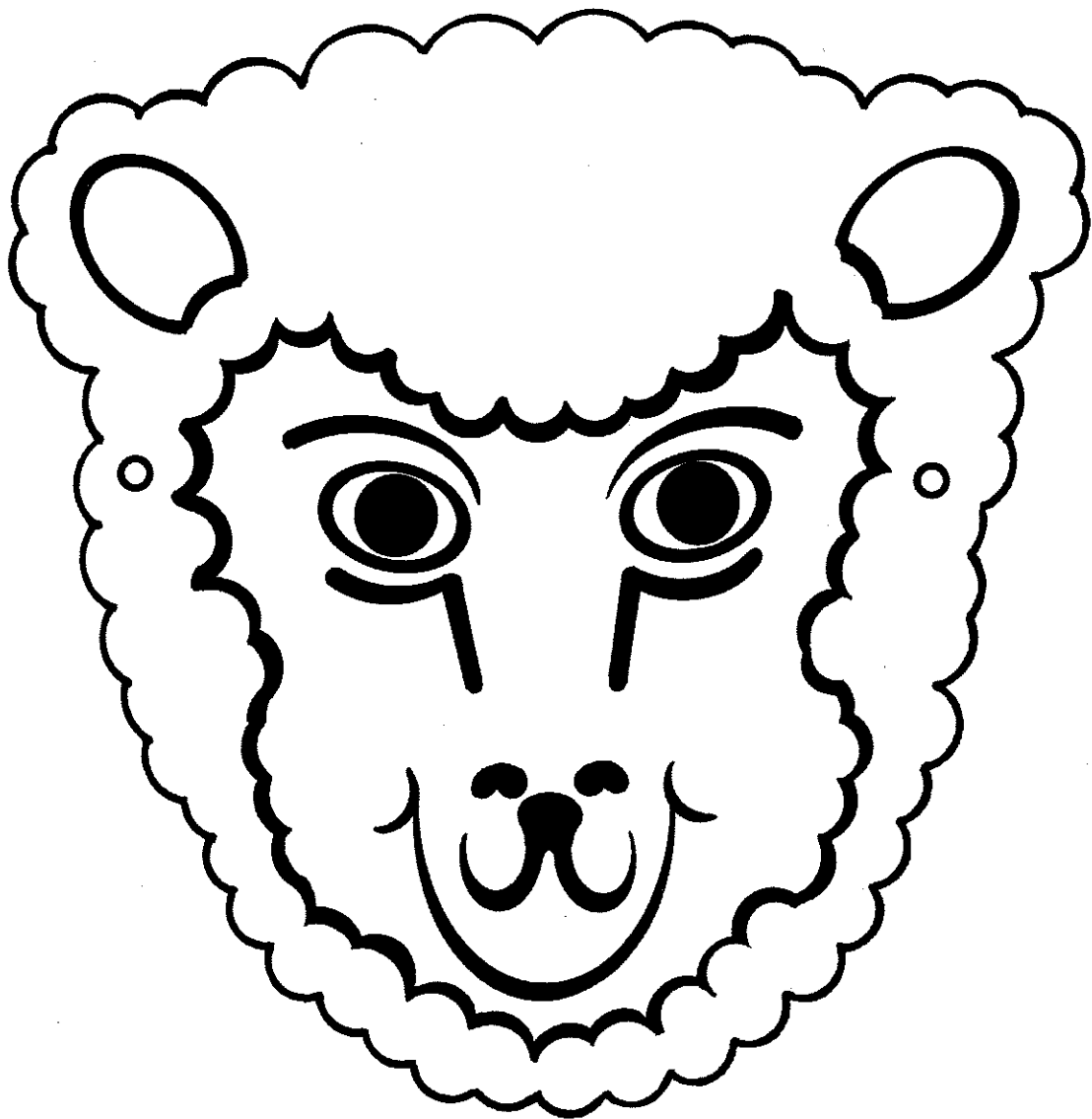
Template CR-3

Boris The Scaredy Bat!



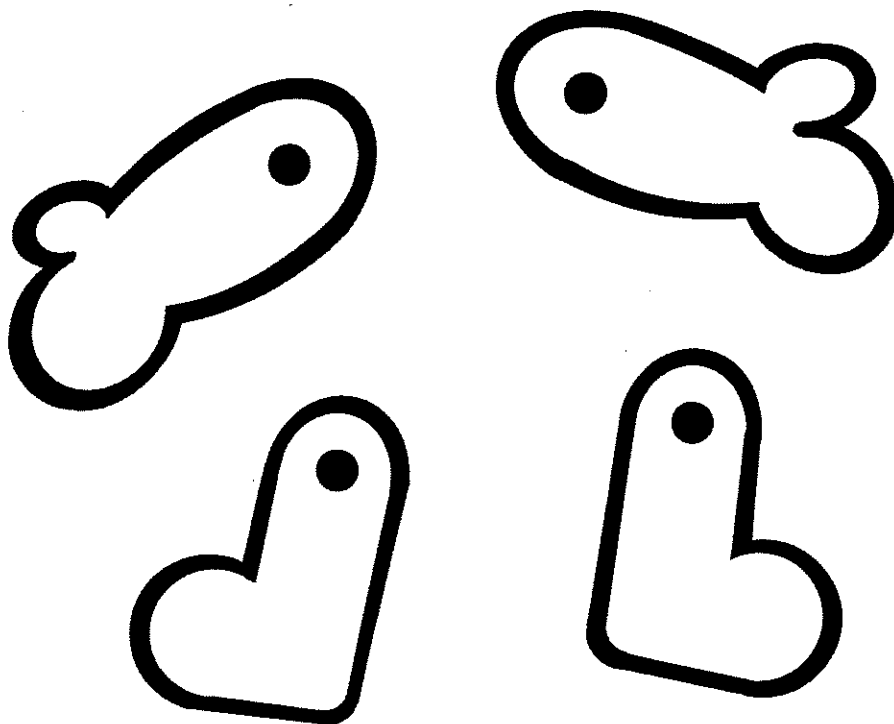
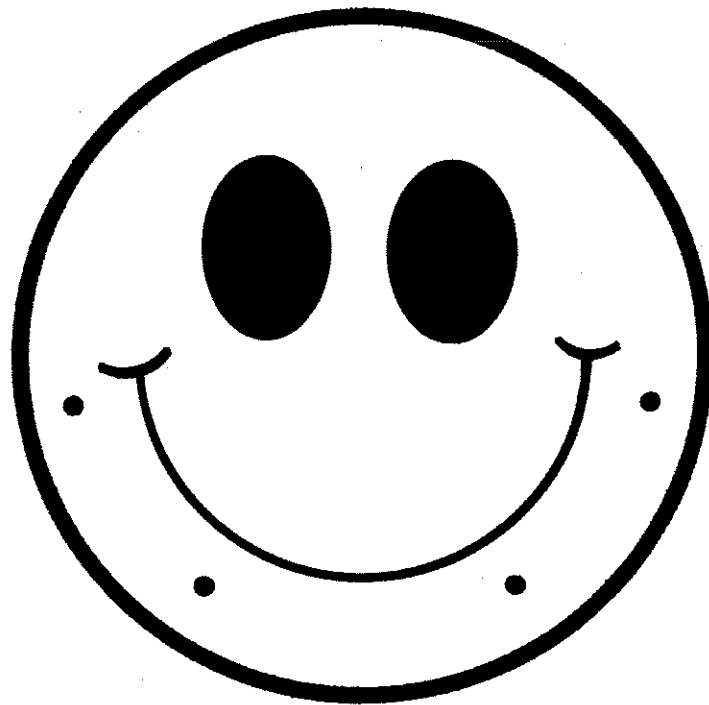
Template CR-5

Animal Mask



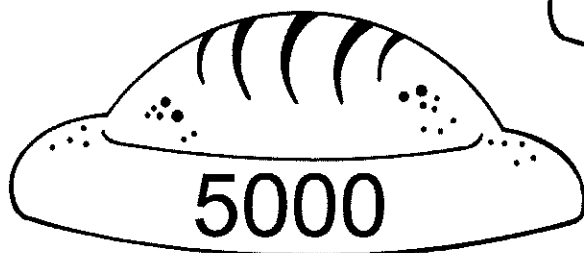
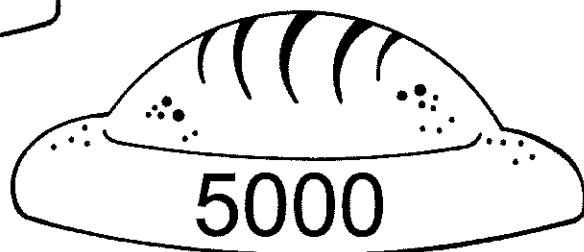
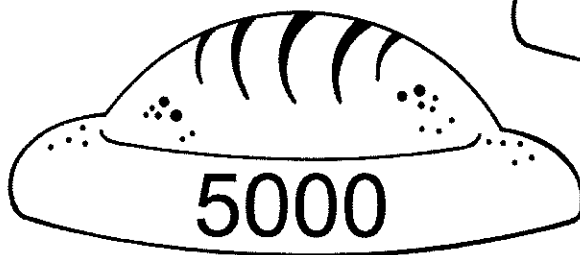
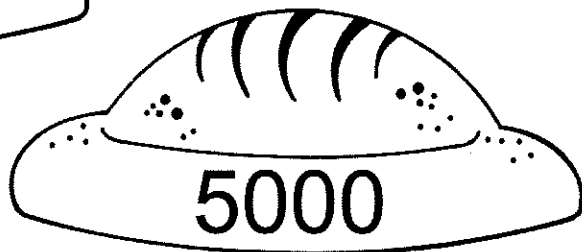
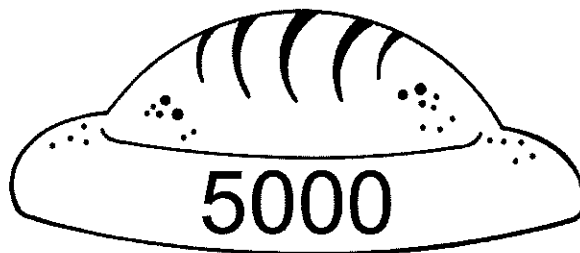
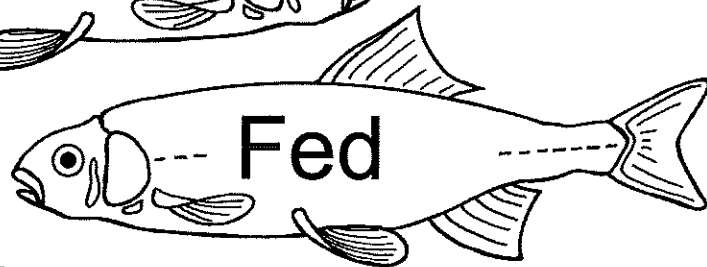
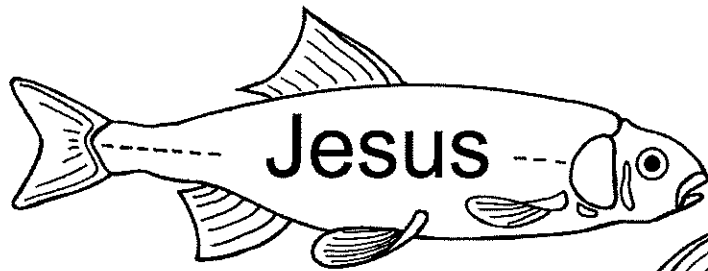
Template CR-6

Smiley Face



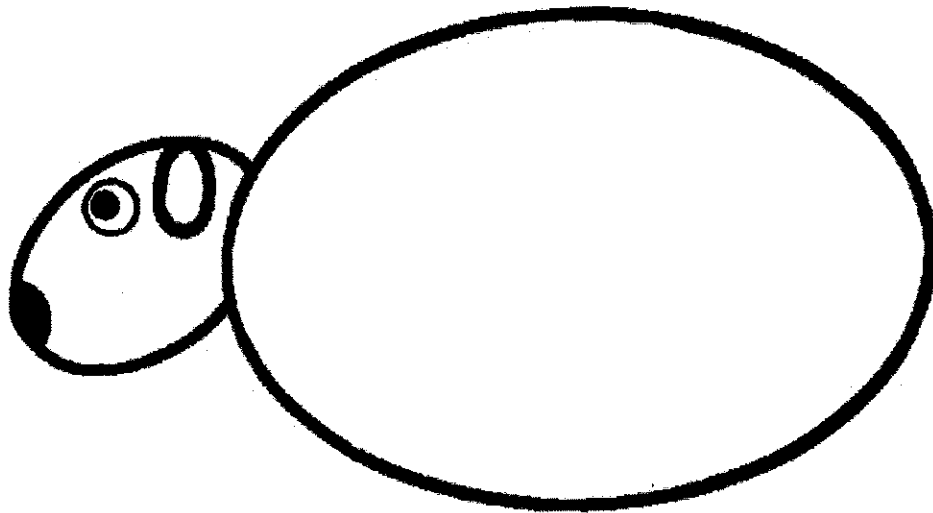
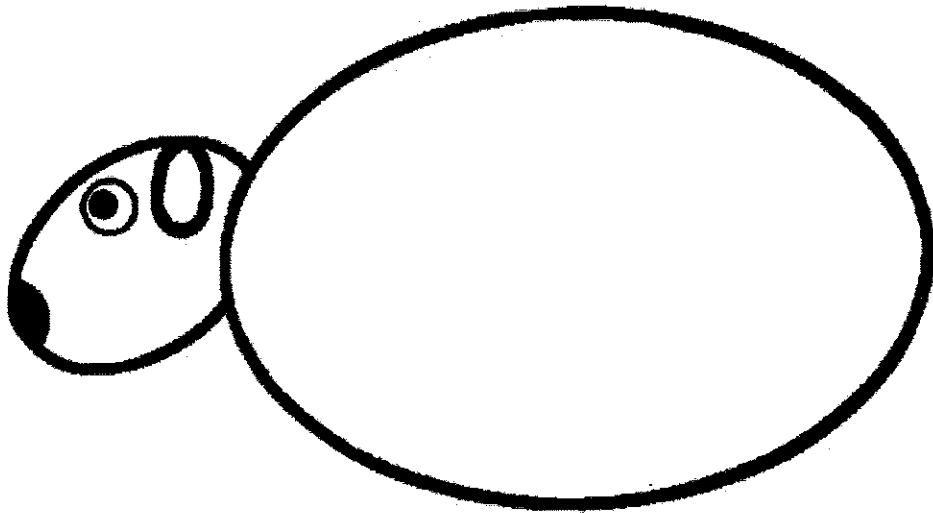
Template CR-8

Loaves and Fishes Mobile



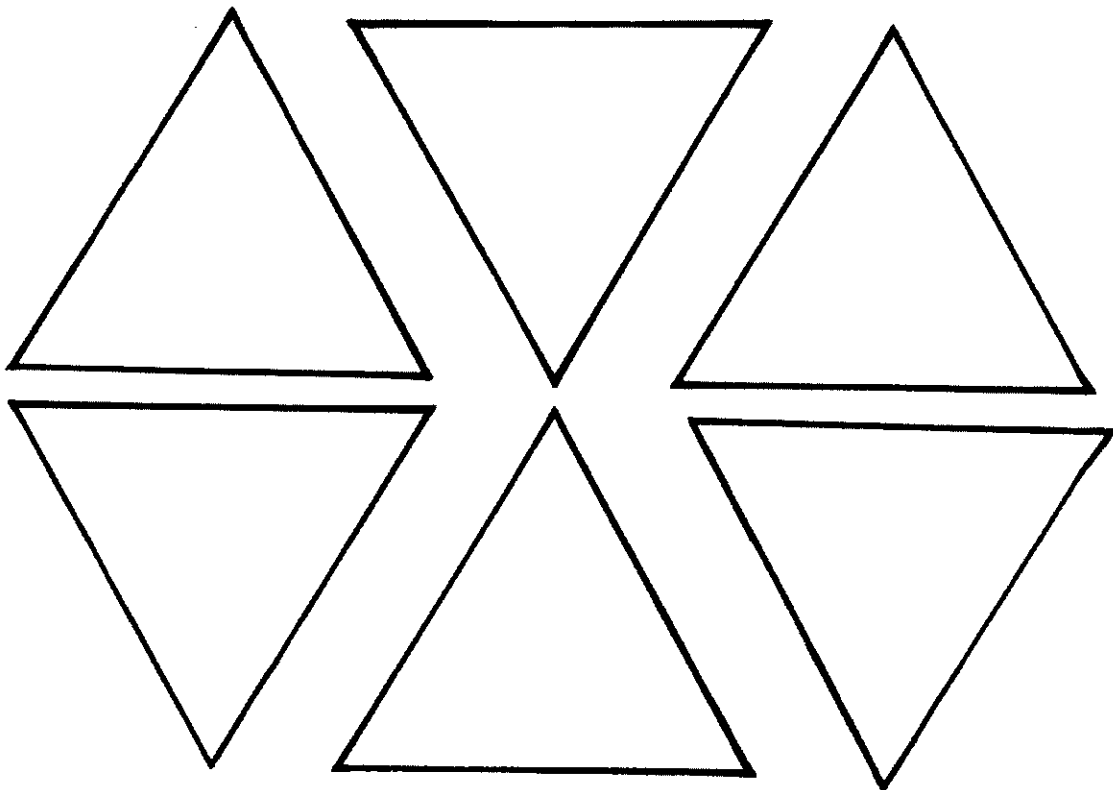
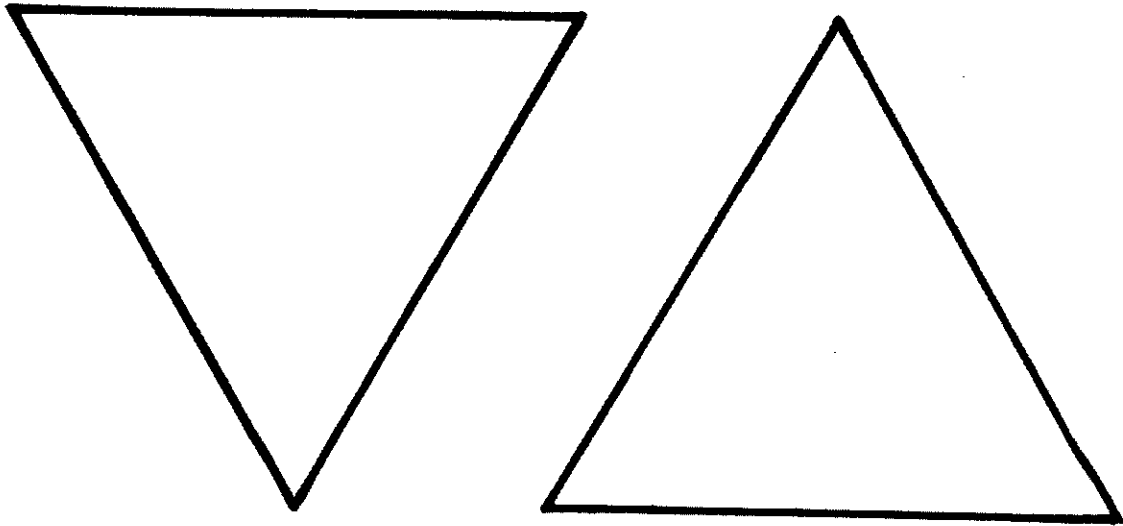
Template CR-9

Model Sheep



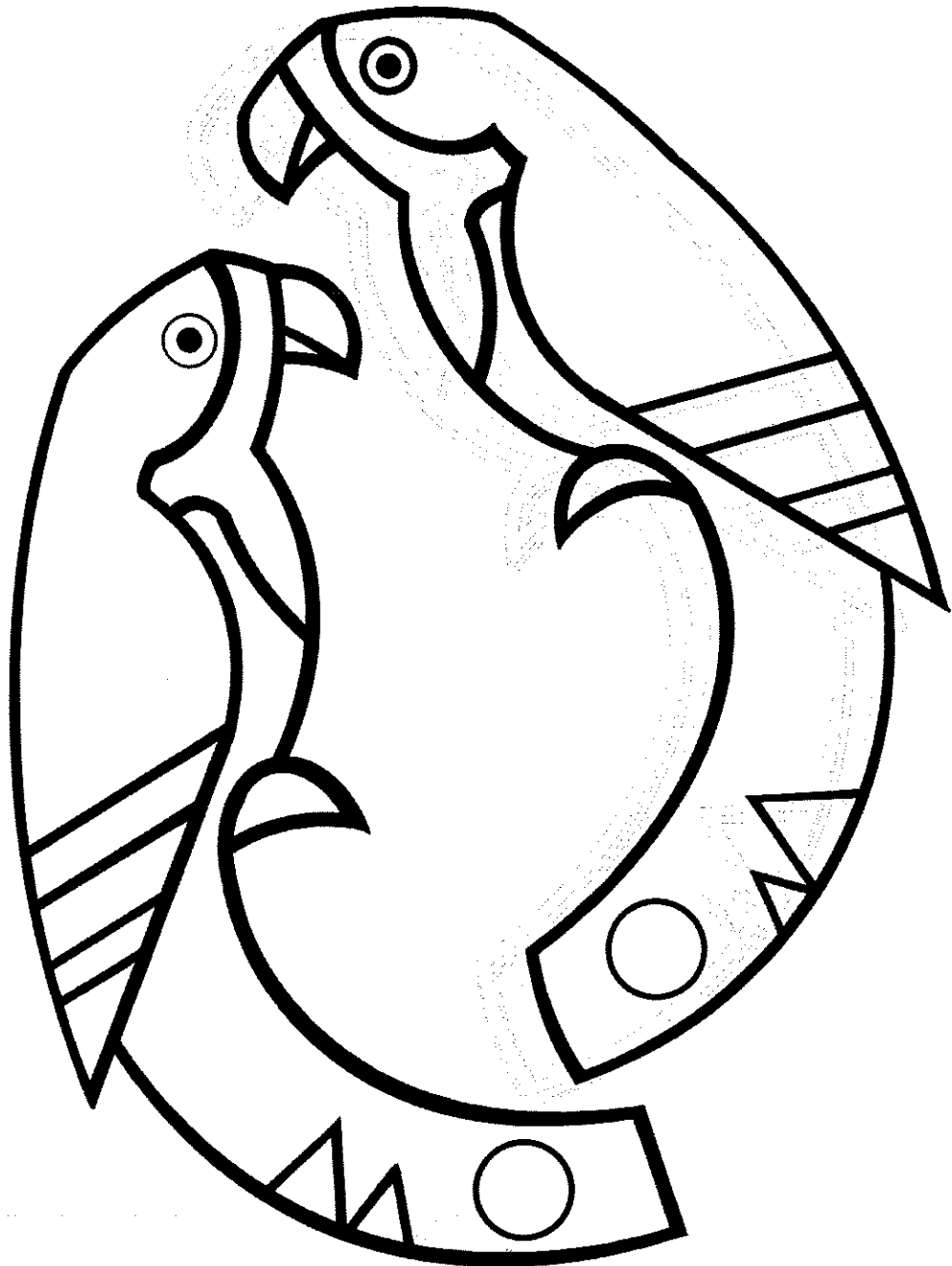
Template CR-11

Star Mobile



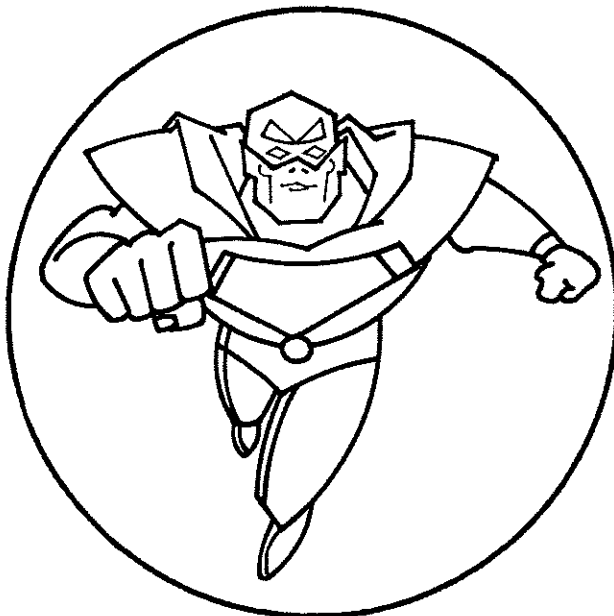
Template CR-12

Balancing Parrot



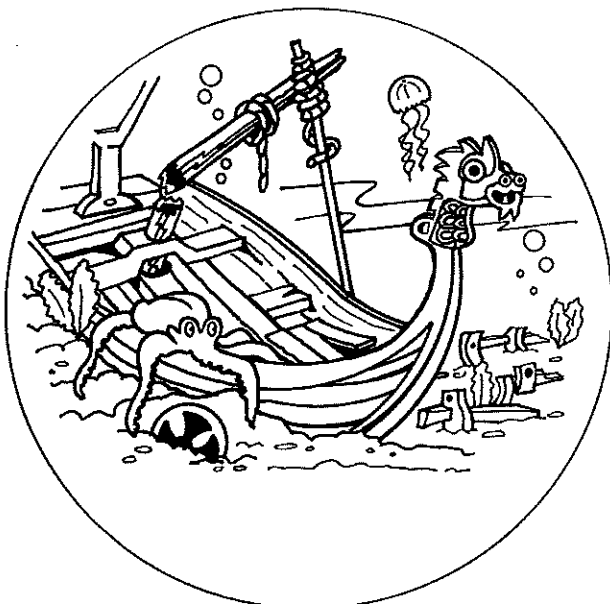
Template CR-13

Make a Pin-On Badge



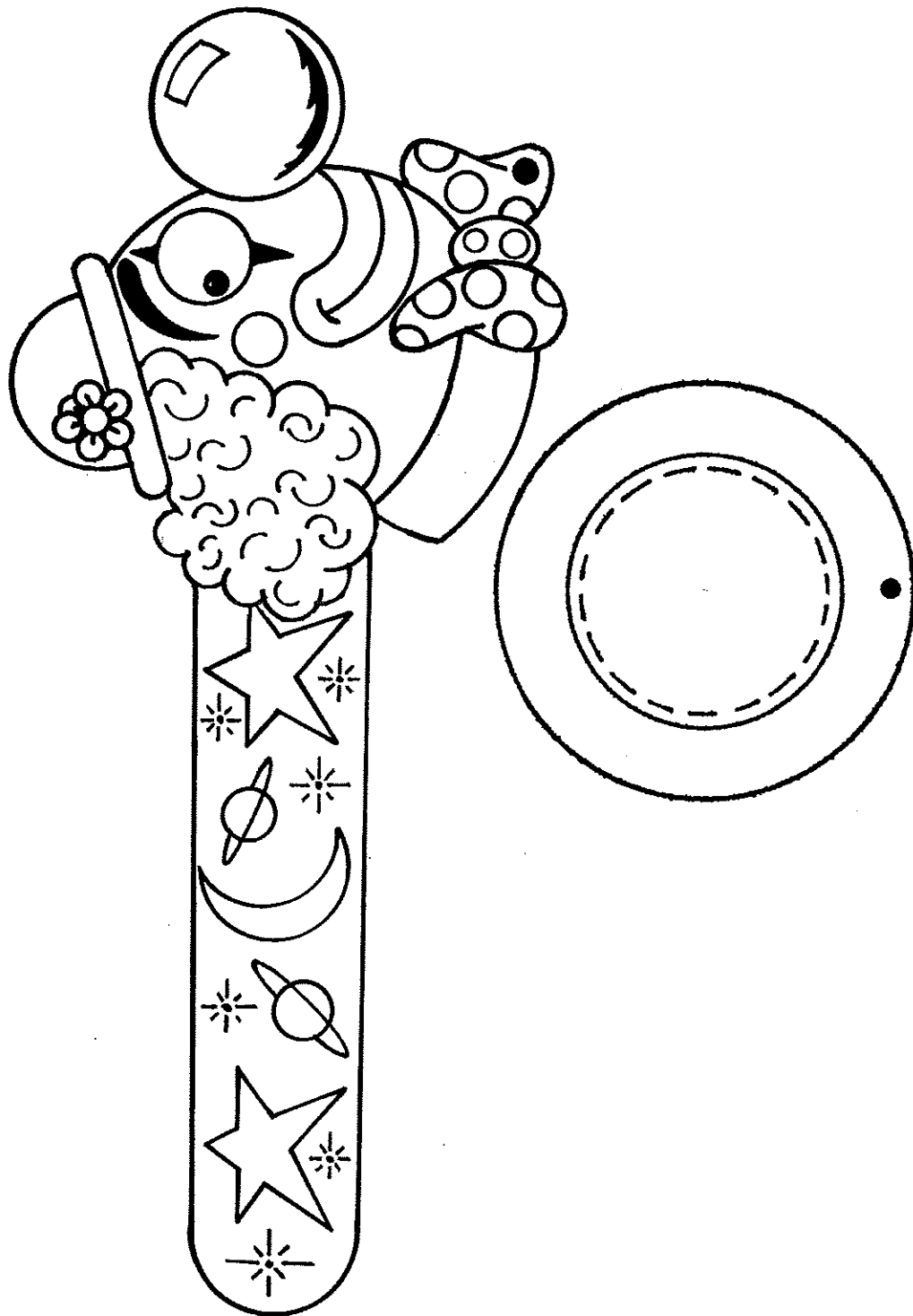
Template CR-14

Drinks Mat



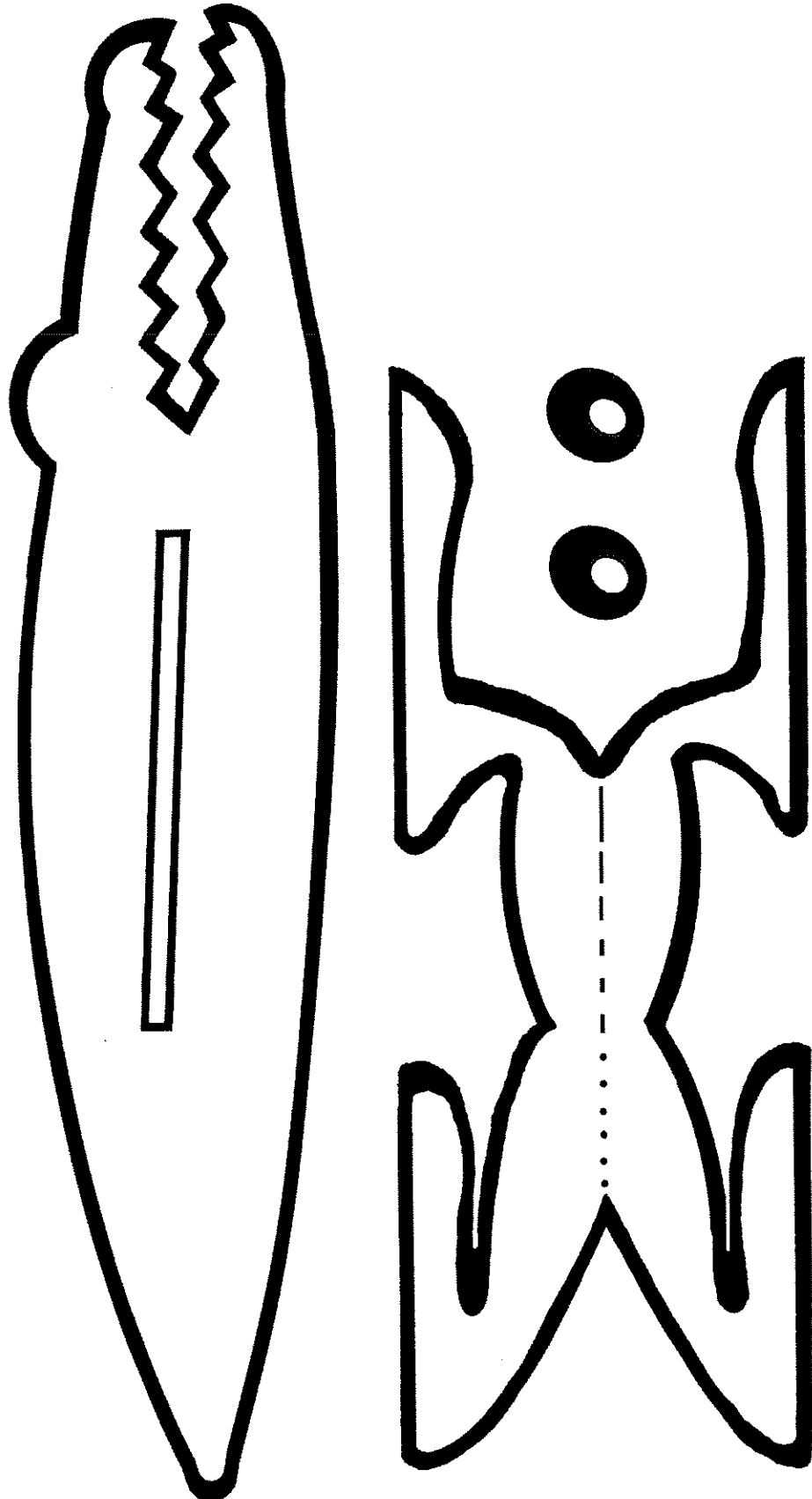
Template CR-15

Crazy Clown Catcher



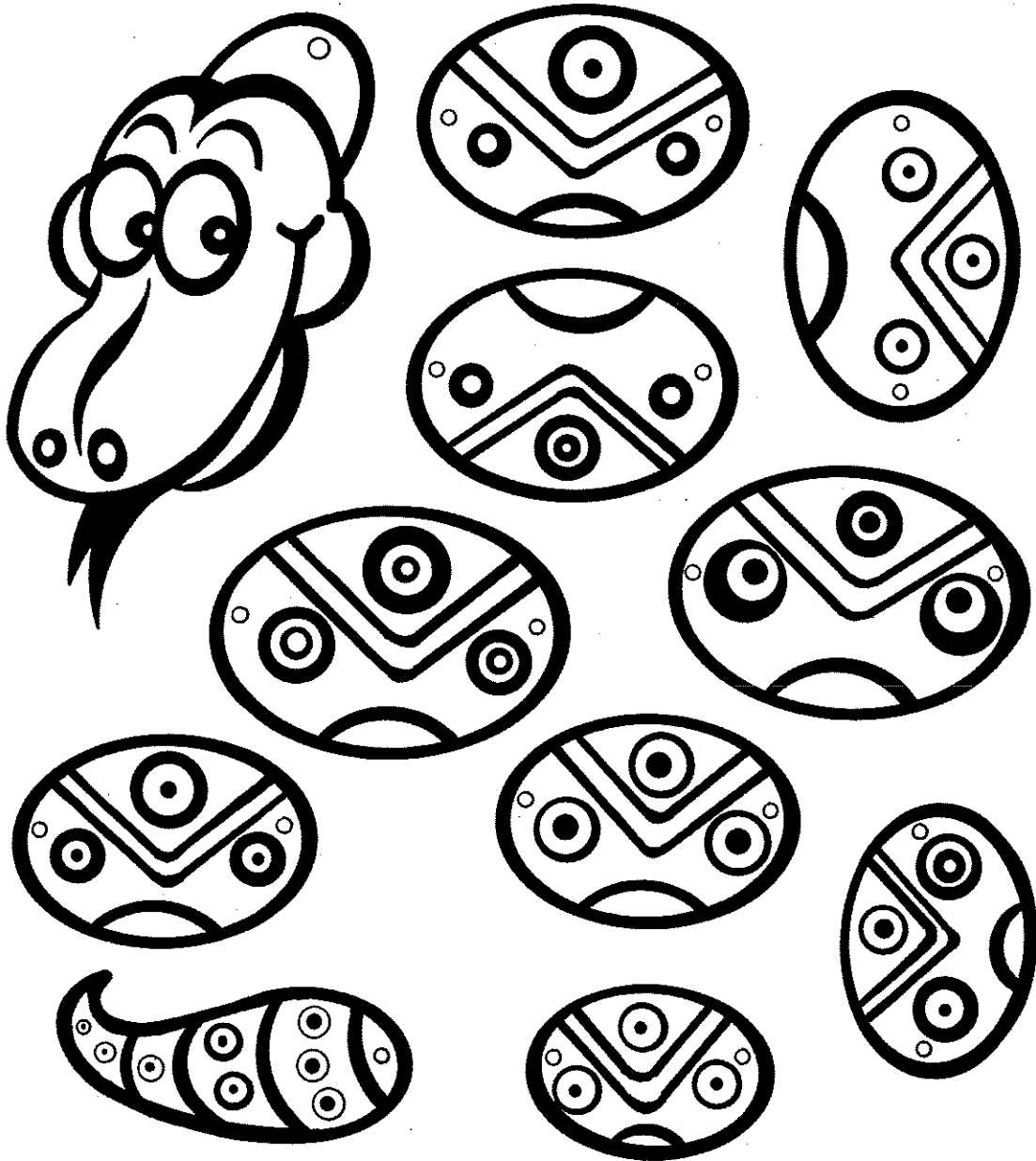
Template CR-17

Crocodiles



Template CR-18

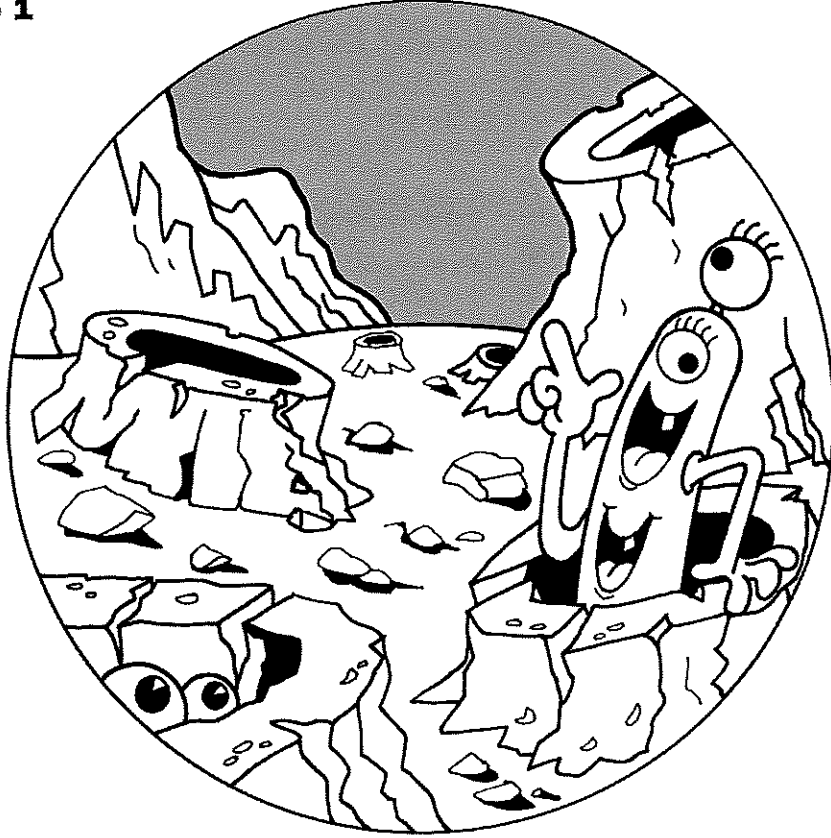
Slithery Snake



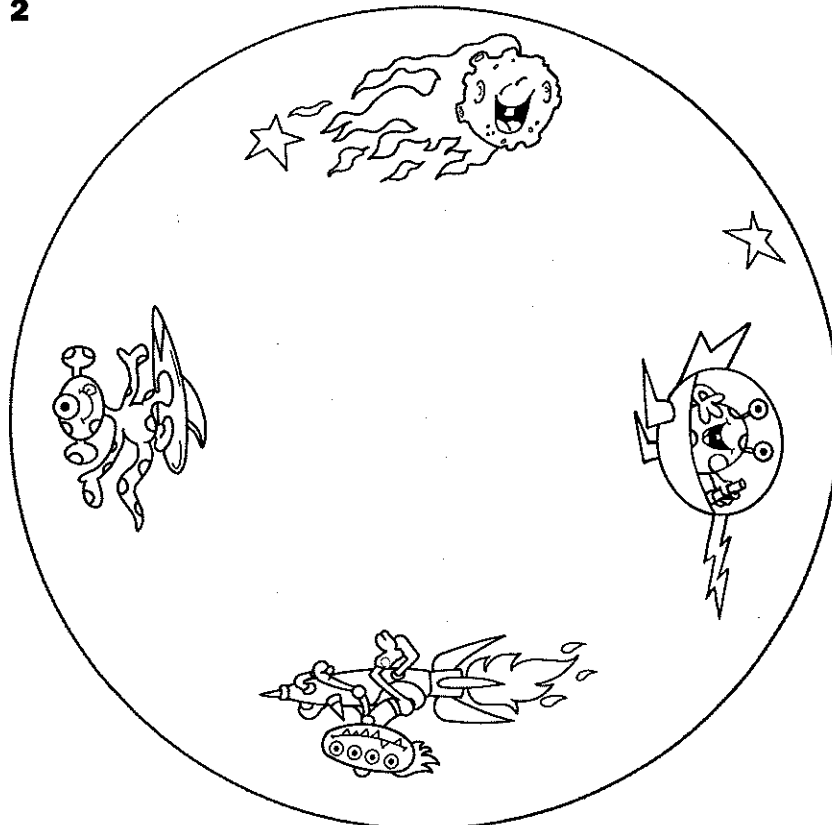
Template CR-19

Space

Template 1

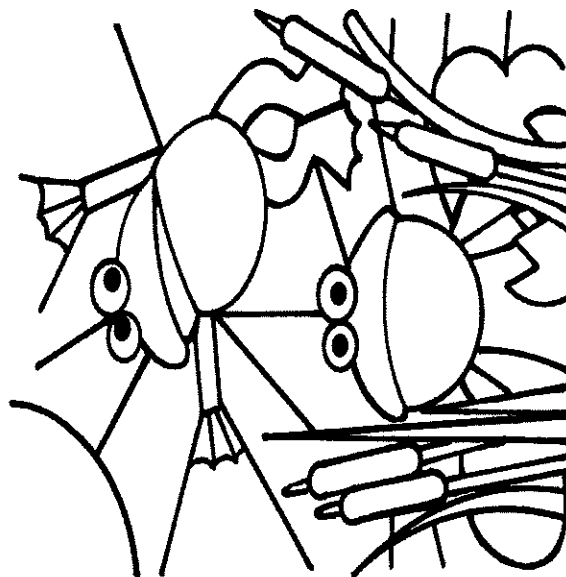
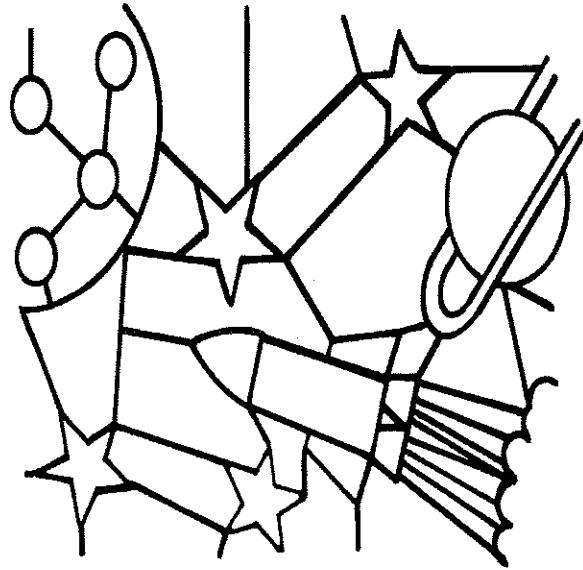


Template 2



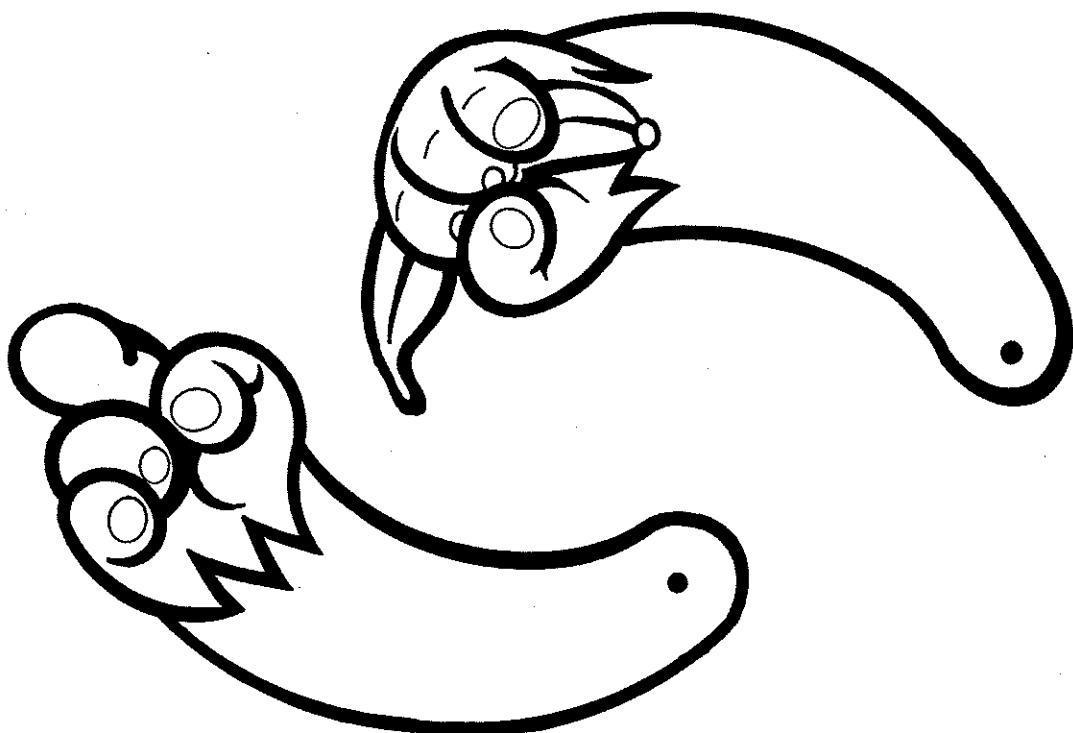
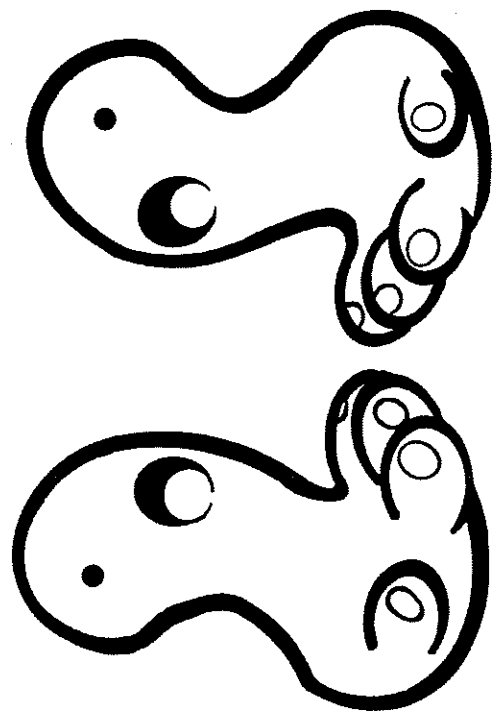
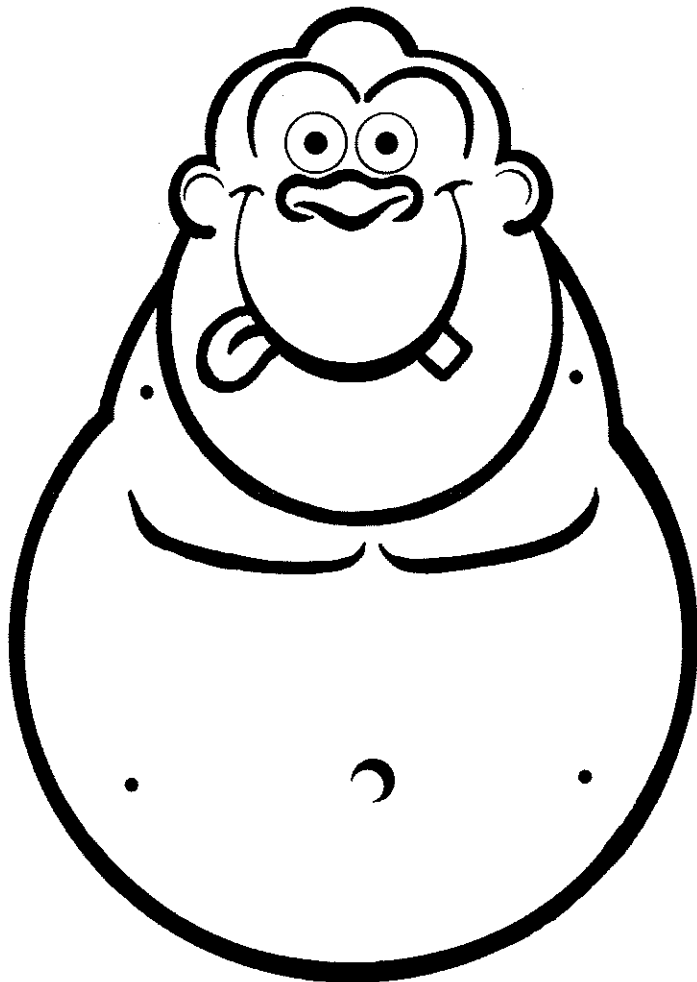
Template CR-20

Stained Glass Sun-Catcher



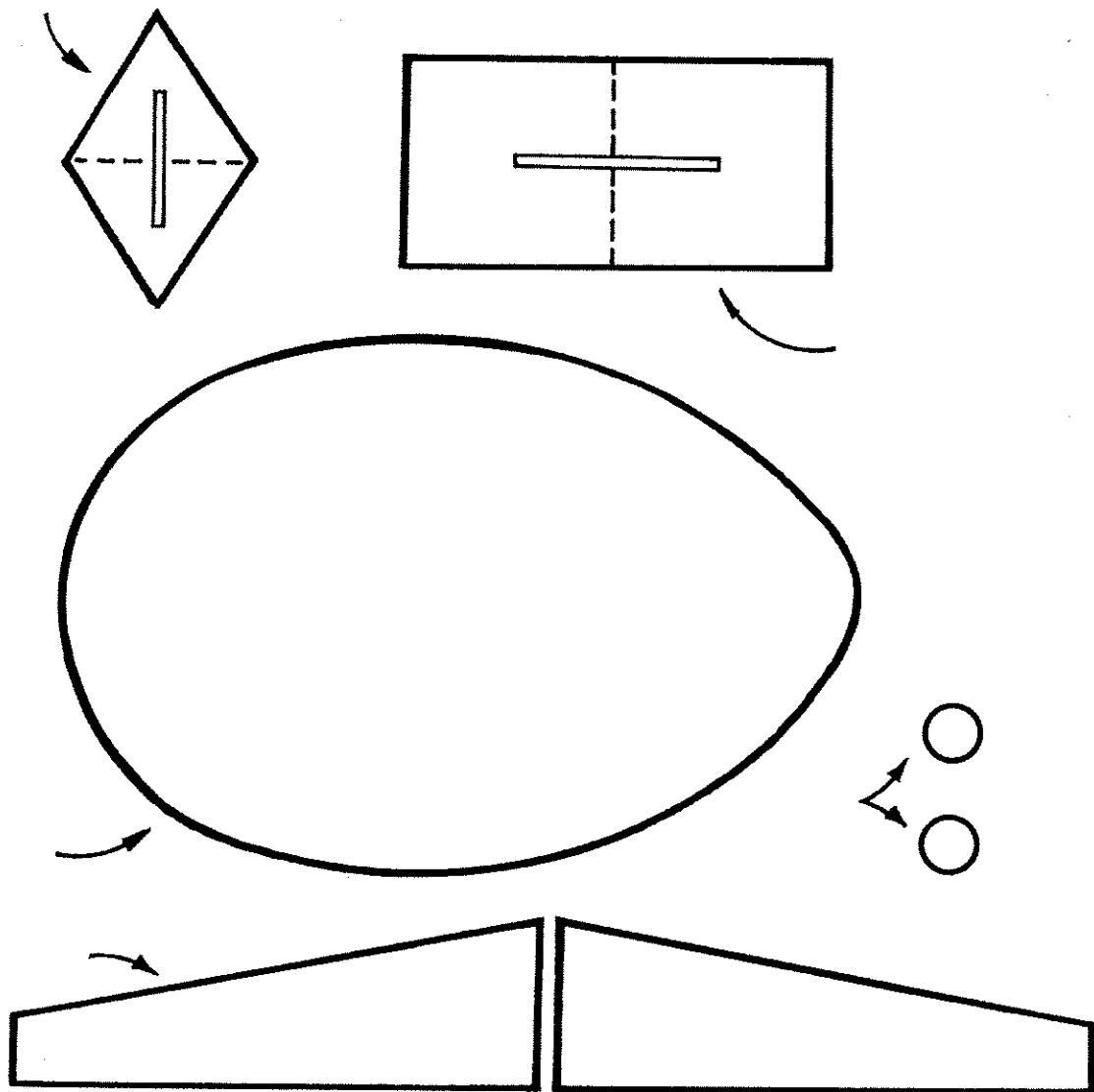
Template CR-21

Swinging Gorilla



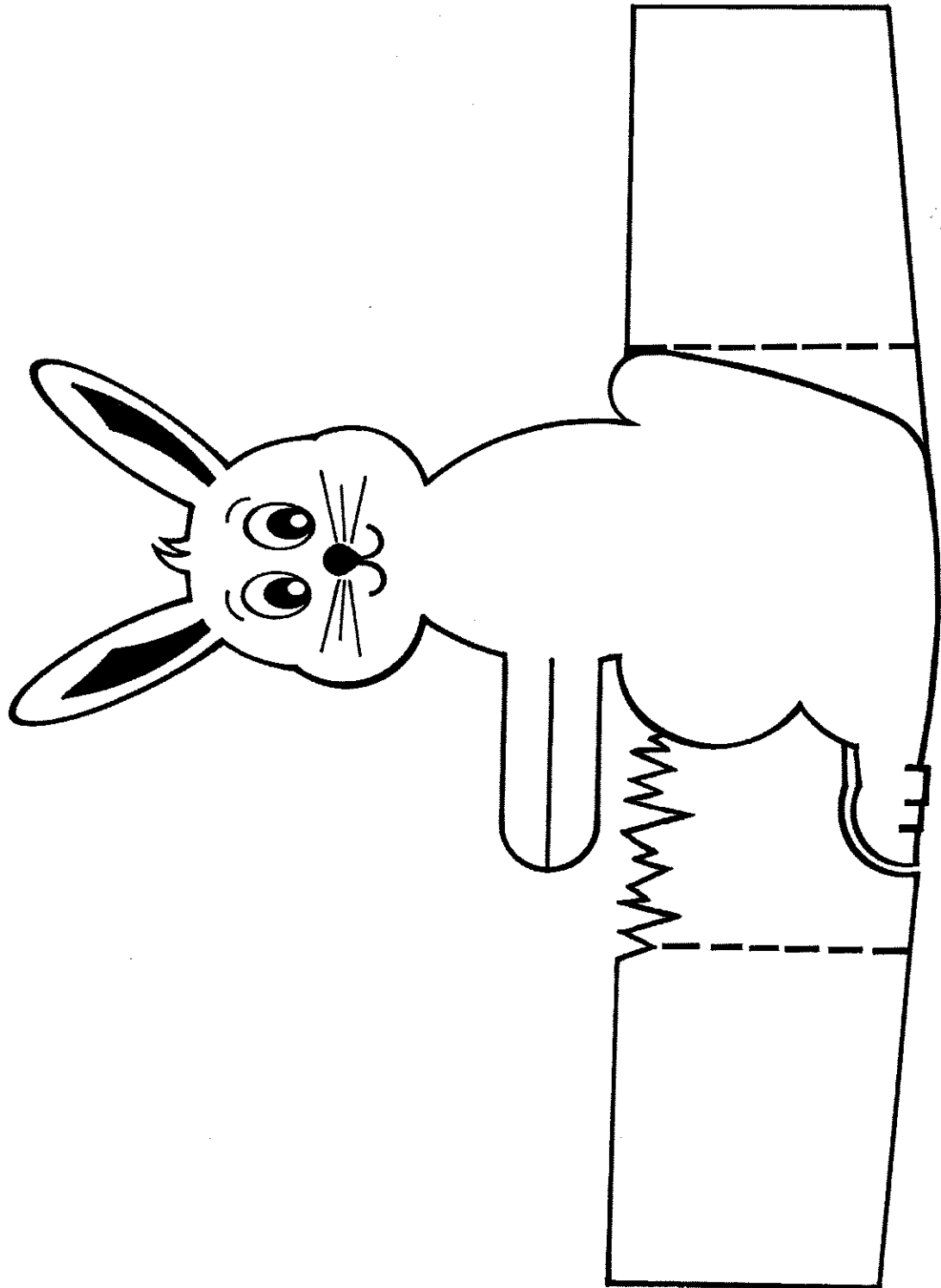
Template CR-22

Easter Chick



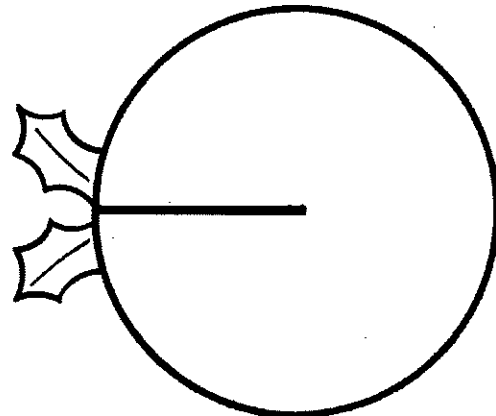
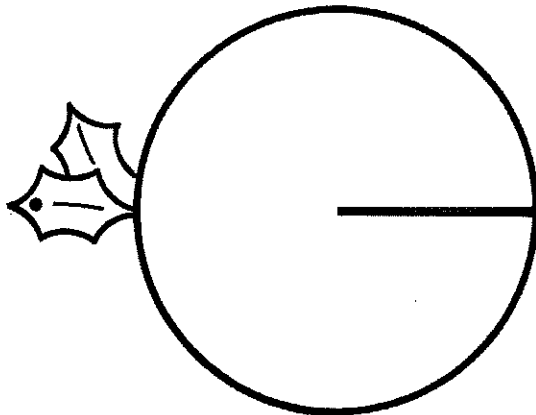
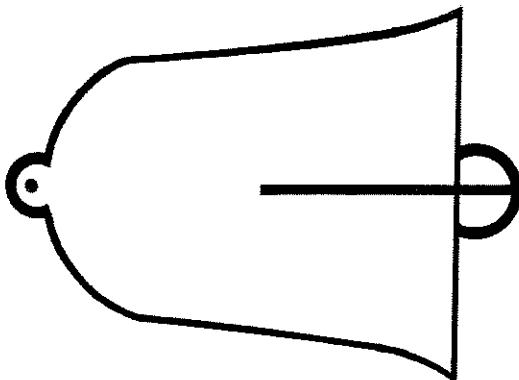
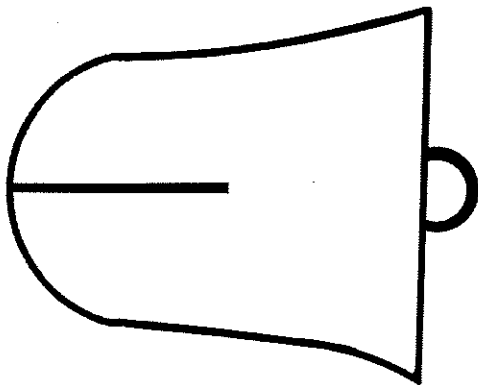
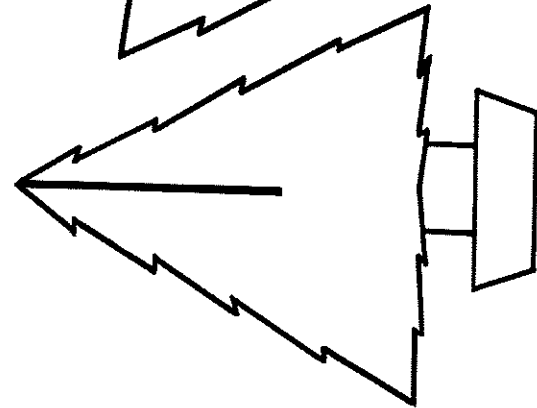
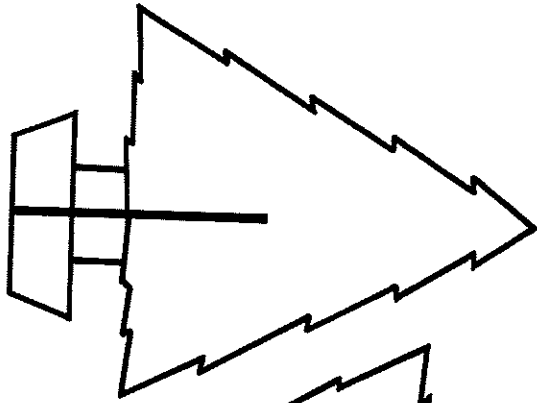
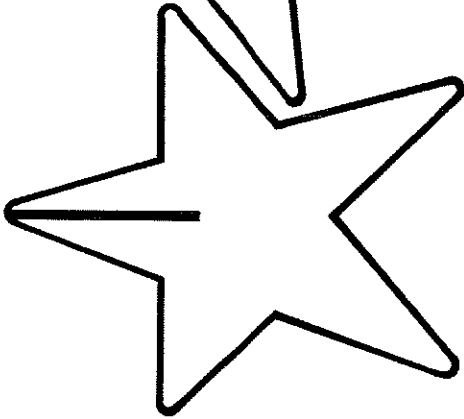
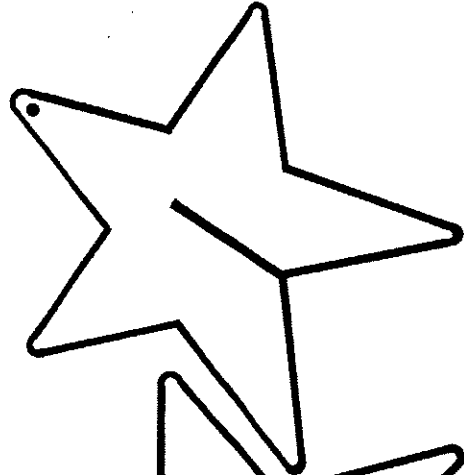
Template CR-25

Easter Rabbit



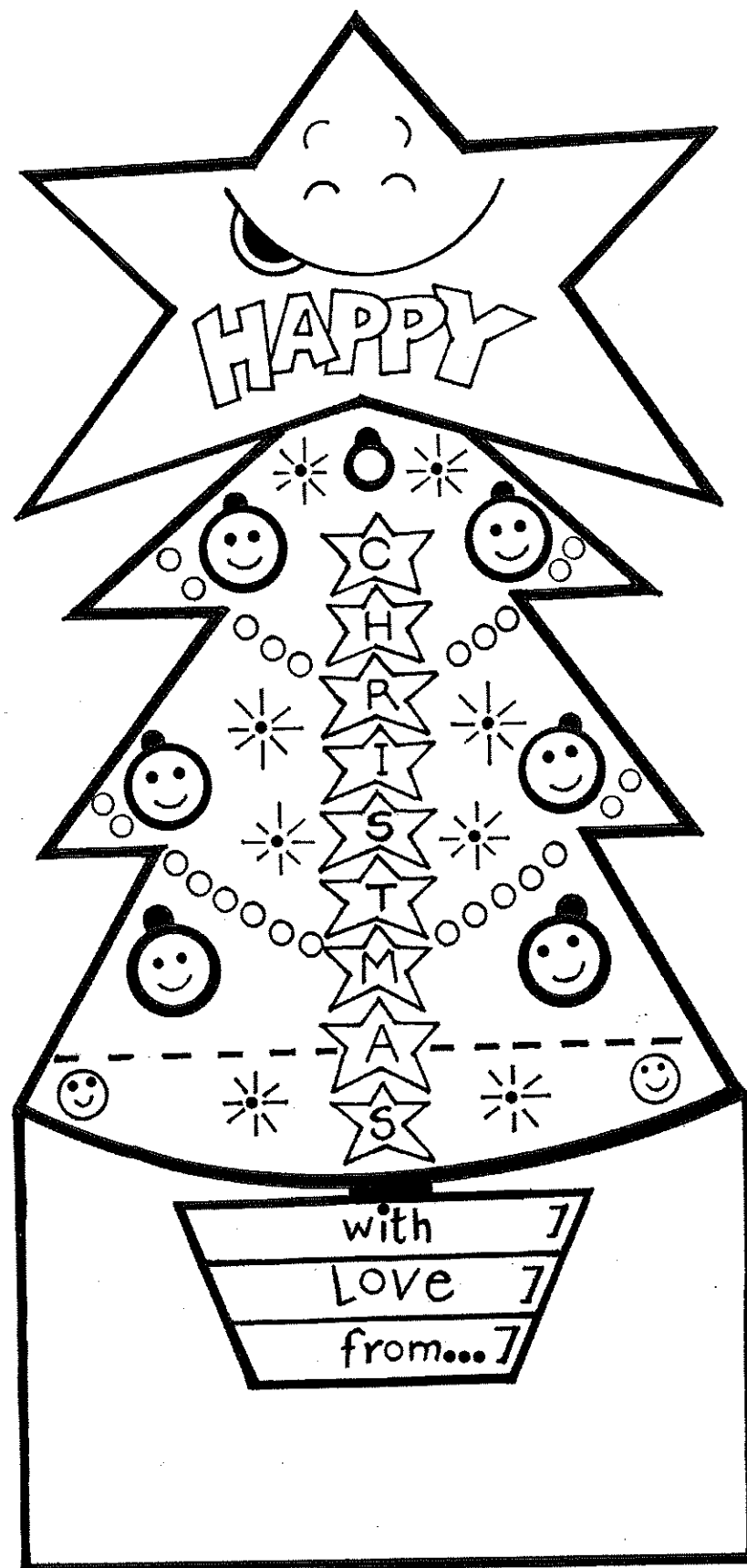
Template CR-26

3D Christmas Decorations



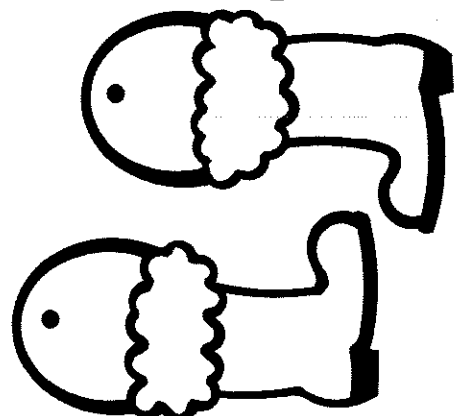
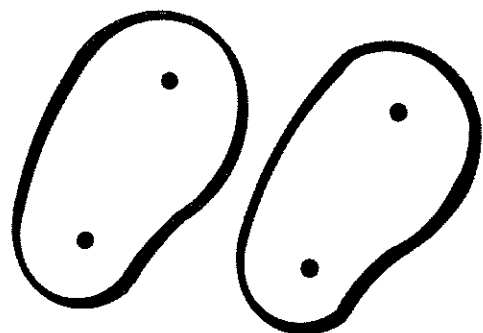
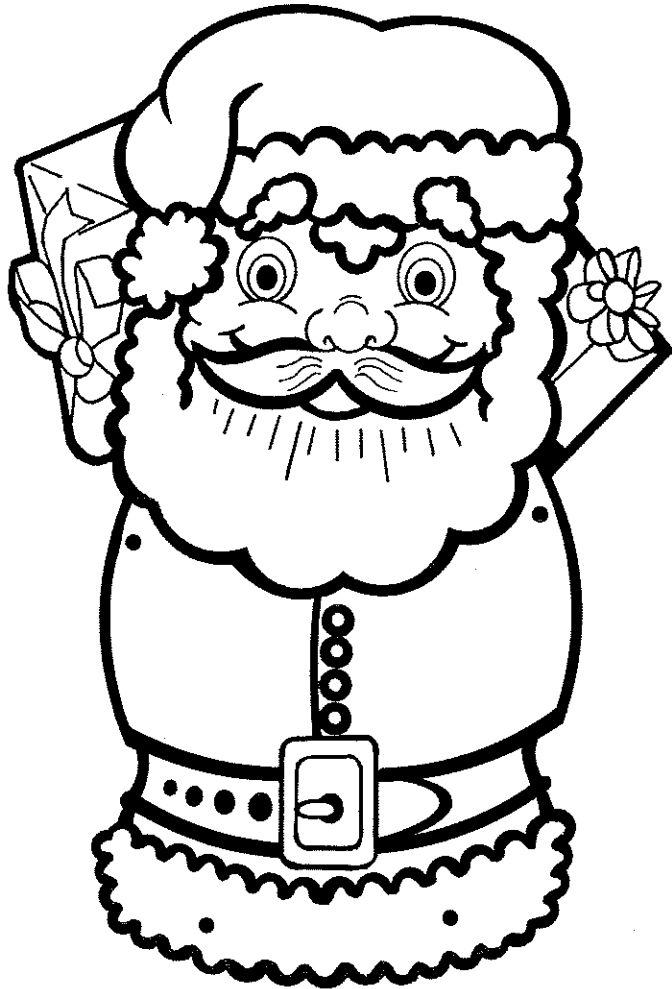
Template CR-27

Christmas Tree Card



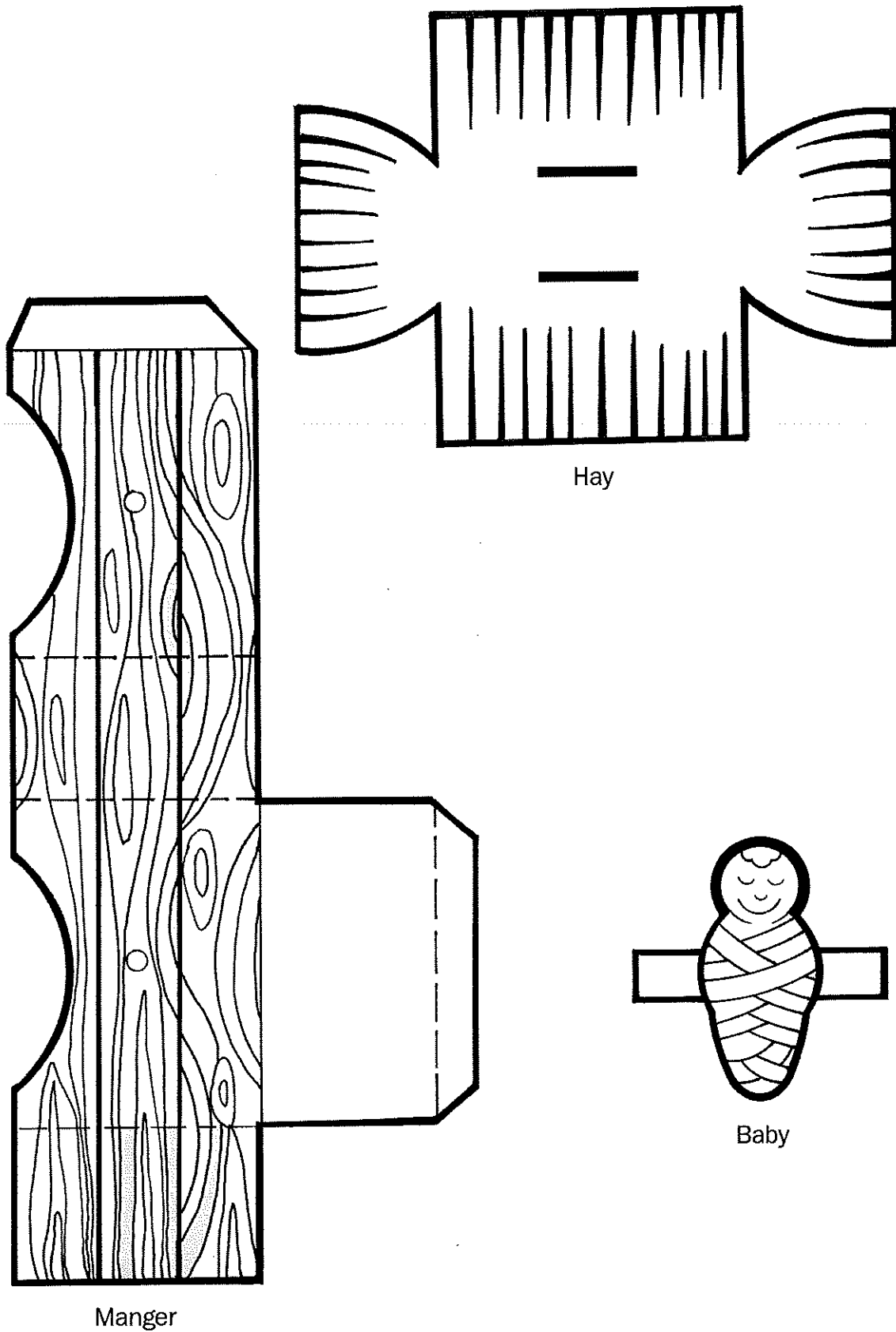
Template CR-28

Moveable Father Christmas



Template CR-29

Baby in a Manger



Template CR-33

Salt Dough Crafts

