



No maximum number
depending on adequate
supervision

Singing/Musical Activities

- | | | |
|-----|------------------------------------|------------------|
| 1. | 20 Tips to Help when Singing Songs | |
| 2. | My Bonnie Lies over the Ocean | Song |
| 3. | The Grand Old Duke of York | Song |
| 4. | Tent Trouble | Song |
| 5. | Animal Choir | Song |
| 6. | Eat More Fruit | Song |
| 7. | Our BB Band | Song |
| 8. | Jigsaw Song | Musical Activity |
| 9. | Name That Tune | Musical Activity |
| 10. | Song Writers | Musical Activity |

20 Tips to Help When Singing Songs

CREATIVITY



make and do



No maximum number
depending on adequate
supervision



5-10 minutes for each
song/activity

1. Singing at Junior Section level should be FUN.
2. Start with FUN songs.
3. It is NOT necessary to have a pianist or musical accompaniment.
4. Important that the leader in charge of the activity is prepared and knows the TUNE, WORDS, ACTIONS.
5. 5/10 minutes is long enough.
6. Encourage all leaders to join in.
7. Mix leaders in among boys.
8. Your attitude will influence the boys' attitudes.
9. Have short and snappy songs.
10. Move quickly from one song to the next – don't give the boys time to become restless.
11. Use songs which are repetitive, ones which the boys will remember easily.
12. Don't sing the same songs week after week.
13. Build up a repertoire of songs from which you can choose.
14. When teaching new songs sing them through to the boys first.
15. Teach a song by getting boys to 'echo' you – sing one line and boys sing it after you.
16. Remember you are not looking for a concert performance.
17. Quality of leader's voice does not really matter as long as s/he can sing in tune!!
18. Enthusiasm of the leaders is of vital importance.
19. Always be on the lookout for new songs and ideas.
20. **If you have never tried singing with Junior Section boys, start simply by singing just one song – don't try to introduce too much, too quickly.**



No maximum number
depending on adequate
supervision



5-10 minutes

My Bonnie Lies Over the Ocean

My bonnie lies over the ocean,
My bonnie lies over the sea.
My bonnie lies over the ocean,
So bring back my bonnie to me.
Bring back, bring back,
O bring back my bonnie to me, to me.
Bring back, bring back,
O bring back my bonnie to me.

Sing through the song to check the boys are familiar with the words and tune.

Activity

- Start seated.
- When singing the song all stand on the first word starting with **B**.
- Sit on the next word starting with **B**.
- Continue to the end of the verse and chorus.

Variations

- a) Start standing and do the opposite of the above.
- b) Divide into 2 groups – Group 1 starts seated, Group 2 starts standing.

Tip – If the actions are done correctly each group should finish in the same position as they started.

The Grand Old Duke of York

Activity

- Start seated.
- Stand each time the word **UP** is sung, sit each time the word **DOWN** is sung.
- When 'half way up' is sung, crouch '1/2 way'.

Variations

- a) Start standing and do the opposite of above ie. sit when **UP** is sung and stand when **DOWN** is sung.
- b) Divide into 2 groups – Group 1 starts seated, Group 2 starts standing.

Tent Trouble

CREATIVITY



make and do

Tune: The Grand Old Duke of York

Each time we go to camp,
We have to pitch a tent,
But it is not an easy job,
We wonder why we went.

Chorus

For when it's up, it's up,
And when it's down, it's down,
But when it's only half way up,
It's neither up nor down.

We take the tent from bag
And spread it on the ground,
But when we try to put it up
The tent pegs can't be found.

Chorus

At last the job is done,
We smile instead of frown.
We have a rest, the wind gets up
And blows the whole tent down.

Chorus

Please note

As the activities linked to this song are a mixture of those done in the two previous songs, My Bonnie lies over the Ocean and The Grand Old Duke of York, it would be helpful if they were taught prior to using this song. Only try variation c) when the boys have mastered a) and b).

Activities

Start seated. Teach the words/tune.

Have the words printed on a large sheet or OHP so the boys can follow them. When the boys are familiar with the song and are confident singing it, you can then add actions.

a) Start seated.

Boys sing the song and on the first word starting with **W** they stand.

On the next word starting with **W** they sit. Continue to the end of the 3rd verse and chorus (careful with the last line in verse 1 !!).

b) Start seated.

Stand each time the word **UP** is sung, sit each time the word **DOWN** is sung.

When 'half way up' is sung, crouch '1/2 way'.

c) Start seated.

Divide the boys into 2 groups.

Group 1 follows the actions of a) above.

Group 2 follows the actions of b) above.



No maximum number
depending on adequate
supervision



5-10 minutes





No maximum number
depending on adequate
supervision



5-10 minutes

Tune: Good King Wenceslas

- Divide boys into 4 groups and have a small space between each group so that the 4 distinct groups can be identified.
- Give each group the name of an animal eg. dogs, cows, sheep, ducks.
- Each group sings the sound their animal makes to the tune of Good King Wenceslas.
- The leader is the 'conductor' and points to each group to sing. The group only sings when the conductor points to them. At times point to 2 or 3 groups. For the last line it is very effective to point to all 4 groups to sing together. It would be useful to have a leader with each group, if possible.

The song could go something like –
 MOO MOO MOO QUACK WOOF WOOF WOOF
 BAA BAA BAA BAA QUACK QUACK

Eat More Fruit

Tune: Three Blind Mice

Eat more fruit, eat more fruit,
 Don't get the pip, don't get the pip.
 * An apple a day keeps the doctor away,
 And an orange helps you feel cheerful all day,
 ** If you want to be healthy then this is one way
 So eat more fruit.

Activity

- Teach the words and tune to the boys.
- When the boys are confident with the words/tune the song can then be sung as a round by 2 or 3 groups.
- Group 1 starts, Group 2 starts when Group 1 reaches *.
- Group 3 starts when Group 1 reaches ** (or when Group 2 reaches *).
- Each Group sings the song through twice.
- It would be useful to have a leader with each group, if possible.

Our BB Band

CREATIVITY



make and do

Tune: Old Macdonald Had a Farm

Equipment:

- Selection of untuned percussion instruments eg. triangles, tambourines, claves, maracas, castanets, jingle bells

In our BB we have a band, yes oh yes we do
And in our band we have **triangles**, yes oh yes we do.
With a * * here and a * * there
Here a *, there a * everywhere a * *
In our BB we have a band, yes oh yes we do.

Activity

- Make sure the boys are familiar with the words and tune before introducing the instruments.
- Decide the order in which the instruments will play.
- When singing the song the instrument plays when the * is shown.
- This song is cumulative – in each verse a new instrument is added but the previous instruments play on the * in order.



No maximum number
depending on adequate
supervision



5-10 minutes

Jigsaw Song

Equipment

- Word cards as detailed below

Instructions:

- Have the words of a well known song written on card eg. Rudolph the Red Nosed Reindeer, Old Macdonald had a Farm.
- Cut up the words individually. Have a set for each group.
- Each group has to put the words of the song together (don't tell them the name of the song).
- The first group to put the words in the correct order and SING the song is the winner.

Tip – It is useful to use different coloured card for each group so that the sets don't get mixed up.



No maximum number
depending on adequate
supervision



10-15 minutes

Name That Tune

Equipment:

- CD/Tape recorder
- Tape/CD of snippets of TV theme tunes
- Paper and pencils

Instructions:

- Record snippets of theme tunes from television programmes.
- Divide the boys into small groups of 2 or 3.
- Play the tunes and see how many they can identify.
- Boys should write the answers down.

Song Writers

Equipment

- Paper and pencils

Instructions:

- Divide the boys into groups.
- Choose a catchy tune that is well known to the boys eg Match of the Day, cartoon theme etc.
- In groups the boys try to make up a song based on a title you have selected eg Our Junior Section, My School, Our Friends. Each group could be given the same title and same tune or the same title and different tunes.
- Each group sings their song to the others. Boys could also add actions.
- It may be useful to have a leader with each group, not to write the words, but to suggest ideas and help as appropriate.