

LEVEL 4 BASS AND TENOR DRUM – PRACTICAL

		Credit	Tutor Approval
1	Activity	Technique, Care & Maintenance and developing others	
	Ingredients	Care and maintenance.	
		Name the parts of Bass and Tenor drums and understand their purpose.	
		Understand “Dampening” techniques for Bass and Tenor Drums.	
		Correct Hand / Beater positions with tapes/cords, knowing how to assemble sticks/cords.	
		Continue to develop Flourishing Movements.	
		Continue to develop Flourishing and Time Keeping.	
	Measurement	Demonstrates confidence in band/solo work with good playing technique and attitude towards care & maintenance of the Bass/Tenor Drum and the development of others.	
2	Activity	Counting Technique	
	Ingredient	Continue to demonstrate confidence in counting in both Simple and Compound Time.	
		Continue to demonstrate confidence in counting the Three Kinds of Time.	
		Counting in Irregular Groups in Simple and Compound Time.	
	Measurement	Correctly presented displaying maturity in confidence and competence with regularity.	
3	Activity	Technique Skills	
	Ingredients	Single Stroke Work and Accents.	
		Paradiddle.	
	Measurement	Correctly presented displaying maturity in confidence and competence with regularity in keeping with 4 years of skill development.	
4	Activity	Monotones and Sight – Reading	
	Ingredients	Demonstrate an understanding of monotone exercises.	
		Develop and enhance sight reading ability.	
	Measurement	Demonstrates a confident and competent application in beating of basic Monotones and displays confidence in sight reading.	
5	Activity	Simple Time Rhythm	
	Ingredients	Simple Time March Rhythm of four parts.	
	Measurement	Correctly presented (with basic flourishing movements) on both bass and tenor drums, displaying maturity in confidence and competence with regularity.	

		Credit	Tutor Approval
6	Activity	Compound Time Rhythm	
	Ingredients	Compound Time March Rhythm of two parts.	
	Measurement	Correctly presented (with basic flourishing movements) on both bass and tenor drums, displaying maturity in confidence and competence with regularity.	
7	Activity	Marching Playing and Deportment	
	Ingredients	Marching Playing and Deportment.	
	Measurement	Demonstrates a maturity and confidence in Marching, Playing and Deportment.	
8	Activity	Strathspey or other appropriate score	
	Ingredients	Introduction to Strathspey Rhythm.	
	Measurement	Correctly presented using beaters displaying confidence and competence with regularity.	
9	Activity	Reel or other appropriate score	
	Ingredients	Introduction to Reel Rhythm.	
	Measurement	Correctly presented using beaters displaying confidence and competence with regularity.	
10	Activity	Slow March Rhythm	
	Ingredients	Introduction to Slow March Rhythm in Compound Time.	
	Measurement	Correctly presented using beaters displaying confidence and competence with regularity.	
11	Activity	Orchestrated Scores	
	Ingredients	Introduction to Bass Section Orchestrated Scores.	
	Measurement	Demonstrates a basic understanding of Orchestrated Scores.	

Bass and Tenor Drum Musicianship Level 4 has now been achieved.

Pipe Band Players – Piping and Drumming Qualifications Board (PDQB) – Certificate Consideration:

Have you attained:
Bass and Tenor Drum Musicianship Level 4
and
Drumming Music Theory Level 4
YES

You may have now covered all aspects of the PDQB “Level Three Certificate – Pipe Band drumming”
Consider making application to take these certificates via one of the appropriate bodies. It is recommended that young people participate in courses offered by the chosen body to ensure appropriate standards have been achieved.