

Bugling/Brass Instruments/ E^b Trumpet – Practical

Level 1



Refer to Progress Book



Within Bugle Band

| | | | |
|---------------|---|---|---|
| Participation | ☆ | ☆ | ☆ |
| Empowering | ☆ | ☆ | ☆ |
| Educative | ☆ | ☆ | ☆ |
| Equality | ☆ | ☆ | ☆ |

Aim: To teach young people to play the bugle, a brass instrument or an E^b Trumpet and be able to play simple marches in a Company Church Parade.

Equipment: *for each Young person

- Bugle, Brass Instrument, E^b Trumpet*
- Mouthpiece*
- Means to show music:- Blackboard / Overhead Projector / Laptop
- Music stand
- Music tutor
- Tape recorder and / or CD player
- Cleaning materials
- Case for instrument
- Bugle cord as appropriate
- 'Session One' template
- 'Care of Instrument A' template
- 'Care of Instrument B' template
- 'Drill' template
- 'Level I Bugling' template

There are many music tutors available commercially and books are suggested.

Instructions:

- Issue each young person with an instrument.
- Issue each young person with the appropriate mouthpiece.
- Issue each young person with a case or holder for the instrument.
- Go through the 'Session One', 'Care of Instrument A', 'Care of Instrument B' template and 'Drill' template.

Playing a brass instrument is like any other physical activity, it is impossible for beginners let alone more experienced players to play continuously for the whole class period.

- Have a look at the 'Level I Bugling' template that sets some criteria.

! Tips / Advice:

- All young people in this subject will work at different rates. Some will pick up right away, some need more time, others will never pick it up at all.
- A different instrument in the band may be appropriate e.g. Bell Lyres, drums or a different brass instrument e.g. Trombone, Euphonium, Horn etc. – a different sized mouthpiece may suit the individual better.





- A class will require to be divided up into periods of playing and instruction about music, how to care for the instrument and instrument drill. This is because you cannot play continuously for the whole class.
- Involve parents: ensure that they too understand the need to practise, that they know the value of the instrument issued and that the young person is responsible for it, its care & maintenance and any damage that may occur.
- Like all physical exercise, build in a controlled manner.
- Plan music carefully and consider development in tandem with ability.

Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments / mouthpieces with others.
- Instruments an mouthpieces should be issued to them in a clean condition.
- When returned they should also be cleaned before storing.



Resources:

- Many music tutors are available and The B.B. would encourage you to follow the courses contained in these publications.
- The Boys' Brigade – Bugle Band Handbook (available from BB Supplies).
- A Tune a Day. Boston Music Company. www.musicsales.com
- Standard of Excellence. Neil A.Kjos Music Company.
- Team Brass. International Music Publications Limited.
- Accent on Achievement. Alfred Publishing Company inc.
- Learning Brass. Kirklees Music.
- How Brass Players Do It. Brass Wind Educational Supplies Company.
- How to Read Music. Omnibus Press (A division of Book Sales Limited).
- Potter's of Aldershot. 26/28 Grosvenor Road, Aldershot, Hampshire.
- Fun with the Bugle. Mel Bay Publications inc. www.melbay.com
- If your young people are receiving tuition at school / elsewhere, use the instrument they have been issued with and the music tutor they use. This will help to prevent any possible conflict of interest with the education system / music teacher.
- Scottish Bands website: A wealth of music and advice is to be found here.

Level 2



Refer to Progress Book



Within Bugle Band

| | | | |
|---------------|---|---|---|
| Participation | ☆ | ☆ | ☆ |
| Empowering | ☆ | ☆ | ☆ |
| Educative | ☆ | ☆ | ☆ |
| Equality | ☆ | ☆ | ☆ |

Aim: To teach young people to play the bugle, a brass instrument or an E^b Trumpet and be able to play music suitable for a Battalion / District Parade or event or at a Gala Day / Summer Fete etc.

Equipment: *for each young person

- Bugle, Brass Instrument, E^b Trumpet*
- Mouthpiece*

- Means to show music:- Blackboard / Overhead Projector / Laptop
- Music Stand
- Music Tutor
- Tape Recorder and or CD Player
- Cleaning Materials
- Case for instrument
- Bugle Cord as appropriate
- 'Session 2' template
- 'Level II Bugling' template

Instructions:

- Go through the 'Session 2' template with the young people.
- Have a look at the 'Level II Bugling' template that sets some criteria.

Level 3



Refer to Progress Book



Within Bugle Band

| | | | |
|---------------|---|---|---|
| Participation | ☆ | ☆ | ☆ |
| Empowering | ☆ | ☆ | ☆ |
| Educative | ☆ | ☆ | ☆ |
| Equality | ☆ | ☆ | ☆ |

Aim: To teach young people to play the bugle, a brass instrument or an E^b Trumpet and to be able to play music suitable for a Band or Solo / Ensemble Competition.

Equipment: *for each young person

- Bugle, Brass Instrument, E^b Trumpet*
- Mouthpiece*
- Means to show music:- Blackboard / Overhead Projector / Laptop
- Music Stand
- Music Tutor
- Tape Recorder and or CD Player
- Cleaning Materials
- Case for instrument
- Bugle Cord as appropriate
- 'Session Three' template
- 'Level III Bugling' template

Instructions:

- Go through the 'Session Three' template.
- Have a look at the 'Level III Bugling' template that sets some criteria.





Level 4



Refer to Progress Book



Within Bugle Band

| | | | |
|---------------|---|---|---|
| Participation | ☆ | ☆ | ☆ |
| Empowering | ☆ | ☆ | ☆ |
| Educative | ☆ | ☆ | ☆ |
| Equality | ☆ | ☆ | ☆ |

Aim: To teach young people to play the bugle, a brass instrument or an E^b Trumpet and to learn more music and gain further experience including the instruction off young recruits and the Band as a whole.

Equipment: *for each Boy

- Bugle, Brass Instrument, E^b Trumpet*
- Mouthpiece*
- Means to show music:- Blackboard / Overhead Projector / Laptop
- Music Stand
- Music Tutor
- Tape Recorder and or CD Player
- Cleaning Materials
- Case for instrument
- Bugle Cord as appropriate
- 'Level IV Bugling' template

Instructions:

- Go through the 'Level IV Bugling' template that sets some criteria.



STOP & THINK!

- What went well?
- What didn't?
- What you would do differently next time?