

B^b Flute – Practical

Level 1



Refer to B^b Flute Activity Progress Workbook



Combination of Individual and Group Work

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim To teach the basics of practical and technical playing for progression to the B^b Flute and Concert Flute.

Equipment:

- Penny Whistle / B^b Flute, younger people are best suited to a penny whistle to start with and then progress to a B^b Flute once their finger stretch is suitable. It is encouraged that young people advance to a full-sized B^b Flute as soon as appropriate
- Appropriate Tutor Book / Material
- Cleaning Kit – Lint free cloth and wooden rod
- Appropriate carrying case
- 'Level 1 B^b Flute Music – Practical' template

Instructions:

- Issue each young person with a Penny Whistle / B^b Flute. It is best that the Company / Band organise the instruments.
- Carry out care and maintenance introduction in the first lesson at the beginning.
- Use the B^b Flute Award Structure Workbook to monitor progress and record achievements. This document should be owned by the young person and referred to at each "Activity Time".
- Go through the 'Level 1 B^b Flute Music – Practical' template that sets out the criteria.



Tips / Advice:

- Young people will advance at different rates. Try to ensure continuity of group work to develop the "playing together" vision, yet you must ensure additional challenges for those who learn quickly.
- Involve parents ensuring they understand the homework practice challenges you set.
- Take care not to make a session last longer than one hour and intermingle with theory activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.

Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments with others.
- Cleaning of the Penny Whistle / B^b Flute should be clearly defined in the maintenance session.



Resources:

- It is encouraged that the use of instructional information from appropriate bodies is used.
- Other Material is available and highly recommended:
 - Penny Whistle Tutor Book, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 1, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys' Brigade Website (www.boys-brigade.org.uk).





Level 2



Refer to B^b Flute Activity
Progress Workbook



Combination of
Individual and
Group Work

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim: To progress to B^b Flute and develop the skills necessary to play as part of a small band or ensemble and participate in local parades and events.

Equipment:

- B^b Flute
- Appropriate Tutor Book / Material
- Cleaning Kit – Lint free cloth and wooden rod
- Appropriate carrying case
- 'Level 2 B^b Flute Music – Practical' template

Instructions:

- Issue each young person with a Penny Whistle / B^b Flute. It is best that the Company / Band organise the instruments.
- Carry out care and maintenance introduction in the first lesson at the beginning.
- Use the B^b Flute Award Structure Workbook to monitor progress and record achievements. This document should be owned by the young person and referred to at each "Activity Time".
- Go through the 'Level 2 B^b Flute Music – Practical' template that sets out the criteria.



Tips / Advice:

- Young people will advance at different rates. Try to ensure continuity of group work to develop the "playing together" vision, yet you must ensure additional challenges for those who learn quickly.
- Involve parents ensuring they understand the homework practice challenges you set.
- Take care not to make a session last longer than one hour and intermingle with theory activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.
- Build breathing control, stamina and technique for B^b Flute.
- Plan tunes carefully – consider the young person's development not your band competition needs. The latter will benefit from a well planned learning programme / approach for your young people.



Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments with others.
- Cleaning of the B^b Flute should be clearly defined in the maintenance session.

Resources:

- It is encouraged that the use of instructional information from appropriate bodies is used.
- Other Material is available and highly recommended:
 - B^b Flute Tutor Book 1, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 2, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys' Brigade Website (www.boys-brigade.org.uk).

Level 3



Refer to B^b Flute Activity
Progress Workbook



Combination of
Individual and
Group Work

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim: To acquire the skills necessary to lead a small band or ensemble and participate in competitive marching band contest or similar activities.

Equipment:

- B^b Flute
- Appropriate Tutor Book / Material
- Cleaning Kit – Lint free cloth and wooden rod
- Appropriate carrying case
- 'Level 3 B^b Flute Music – Practical' template

Instructions:

- Issue each young person B^b Flute (Low Pitch). It is best that the Company / Band organise the instruments.
- Carry out care and maintenance introduction in the first lesson at the beginning.
- Use the B^b Flute Award Structure Workbook to monitor progress and record achievements. This document should be owned by the young person and referred to at each "Activity Time".
- Go through the 'Level 3 B^b Flute Music – Practical' template that sets out the criteria.



Tips / Advice:

- Young people will advance at different rates. Try to ensure continuity of group work to develop the "playing together" vision, yet you must ensure additional challenges for those who learn quickly.
- Involve parents ensuring they understand the homework practice challenges you set.
- Take care not to make a session last longer than one hour and intermingle with theory activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.
- Build breathing control, stamina and technique for B^b Flute.
- Plan tunes carefully – consider the young person's development not your band competition needs. The latter will benefit from a well planned learning programme / approach for your young people.

Safety Issues / Risk Assessment:

- Hygiene – Boys must be encouraged not to share instruments with others.
- Cleaning of the B^b Flute should be clearly defined in the maintenance session.



Resources:

- It is encouraged that the use of instructional information from appropriate bodies is used.
- Other Material is available and highly recommended:
 - B^b Flute Tutor Book 2, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 3, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys' Brigade Website (www.boys-brigade.org.uk).





Level 4



Refer to B^b Flute Activity
Progress Workbook



Combination of
Individual and
Group Work

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim: To acquire the skills necessary to teach junior band members in the basic techniques required to play a B^b Flute and to take a lead role in competitive marching band contest, ensembles or high profile Brigade national events. Progress on the basic techniques and practical skills required to play the Concert Flute.

Equipment:

- B^b Flute
- Concert Flute
- Appropriate Tutor Book / Material
- Cleaning Kit – Lint free cloth and wooden rod
- Appropriate carrying case
- 'Level 4 B^b Flute Music – Practical' template

Instructions:

- Issue each young person B^b Flute (Low Pitch) / Concert Flute. It is best that the Company / Band organise the instruments.
- Carry out care and maintenance introduction in the first lesson at the beginning.
- Use the B^b Flute Award Structure Workbook to monitor progress and record achievements. This document should be owned by the young person and referred to at each "Activity Time".
- Go through the 'Level 4 B^b Flute Music – Practical' template that sets out the criteria.



Tips / Advice:

- Young people will advance at different rates. Try to ensure continuity of group work to develop the "playing together" vision, yet you must ensure additional challenges for those who learn quickly.
- Involve parents ensuring they understand the homework practice challenges you set.
- Take care not to make a session last longer than one hour and intermingle with theory activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.
- Build breathing control, stamina and technique for B^b Flute.
- Plan tunes carefully – consider the young person's development not your band competition needs. The latter will benefit from a well planned learning programme / approach for your young people.

Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments with others.
- Cleaning of the B^b Flute / Concert flute should be clearly defined in the maintenance session.



Resources:

- It is encouraged that the use of instructional information from appropriate bodies is used.
 - A tune a day for Flute – Ned Bennet (ISBN-10: 0825682126).
- Other Material is available and highly recommended:
 - B^b Flute Tutor Book 3, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 4, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys' Brigade Website (www.boys-brigade.org.uk).