

B^b Flute – Theory

Level 1



Refer to B^b Flute Activity
Progress Workbook



Dependent on
pupils' abilities

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim: To teach the basics of music theory to enable development of skills in reading music and to understand the relationship to the B^b Flute.

Equipment:

- Appropriate Tutor Book / Material
- Blackboard / White Board
- Chalk / Whiteboard Pens
- Larger rule for drawing Music Staff etc.
- Paper and Pencils for each young person for work exercises
- 'Level 1 B^b Flute Music – Theory' template

Instructions:

- Basic principles covered will obtain an appreciation of the use of a music stave, note pitch & duration (including dotted and cut notes), Rhythm, Barline activities and the development of music writing by "copy".
- Ensure all equipment is available.
- Classroom activity requiring appropriate furniture.
- Use the B^b Flute Award Structure Workbook" to monitor progress and record achievements. This document should be owned by the young person and referred to at each "Activity Time".
- Go through the 'Level 1 B^b Flute Music – Theory' template that sets out the criteria.



Tips / Advice:

- This can be "seen" as a boring activity, best to ensure active participation.
- Get young people involved in writing on boards the answers etc.
- Use quiz activities like X and O – best in teams but ensure all participate.
- Take care not to make a session last longer than 15/20 minutes and include as part of practical activity. Consider 2 x 10 minute stretches within an hour of practical activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.

Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments with others.
- Cleaning of the Penny Whistle / B^b Flute should be clearly defined in the maintenance session.

Skills



Interests : Band



Resources:

- It is encouraged that the use of instructional information from appropriate bodies is used.
- Other Material is available and highly recommended:
 - Penny Whistle Tutor Book, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - Penny Whistle Music Theory Tutor Book, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 1, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Music Theory Tutor Book 1, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys' Brigade Website (www.boys-brigade.org.uk).

Level 2



Refer to B^b Flute Activity
Progress Workbook



Dependent on
pupils' abilities

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim: To increase knowledge of music theory by introducing exposure to the concepts of Simple Time, Time Signatures, the Treble Clef, Music writing from memory and the enhancement of the understanding of Duration (relative note values) is also developed.

Equipment:

- Appropriate Tutor Book / Material
- Blackboard / White Board
- Chalk / Whiteboard Pens
- Larger rule for drawing Music Staff etc.
- Paper and Pencils for each young person for work exercises
- 'Level 2 B^b Flute Music – Theory' template

Instructions:

- Ensure all equipment is available.
- Classroom activity requiring appropriate furniture.
- Use the B^b Flute Award Structure Workbook" to monitor progress and record achievements. This document should be owned by the young person and referred to at each "Activity Time".
- Go through the 'Level 2 B^b Flute Music – Theory' template that sets out the criteria.



Tips / Advice:

- This can be "seen" as a boring activity, best to ensure active participation.
- Get young people involved in writing on boards the answers etc.
- Use quiz activities like X and O – best in teams but ensure all participate.
- Take care not to make a session last longer than 15/20 minutes and include as part of practical activity. Consider 2 x 10 minute stretches within an hour of practical activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.



Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments with others.
- Cleaning of the B^b Flute should be clearly defined in the maintenance session.



Resources:

- It is encouraged that the use of instructional information from appropriate bodies is used.
- Other Material is available and highly recommended:
 - B^b Flute Tutor Book 1, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Music Theory Tutor Book 1, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 2, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Music Theory Tutor Book 2, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys' Brigade Website (www.boys-brigade.org.uk).

Level 3



Refer to B^b Flute Activity
Progress Workbook



Dependent on
pupils' abilities

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim: To continue the increase knowledge of music theory by introducing more exposure Music writing from memory but covering various simple time patterns and the opportunity to develop basic sight reading skills.

Equipment:

- Appropriate Tutor Book / Material
- Blackboard / White Board
- Chalk / Whiteboard Pens
- Larger rule for drawing Music Staff etc.
- Paper and Pencils for each young person for work exercises
- 'Level 3 B^b Flute Music – Theory' template

Instructions:

- Ensure all equipment is available.
- Classroom activity requiring appropriate furniture.
- Use the B^b Flute Award Structure Workbook" to monitor progress and record achievements. This document should be owned by the young person and referred to at each "Activity Time".
- Go through the 'Level 3 B^b Flute Music – Theory' template that sets out the criteria.

**Tips / Advice:**

- This can be “seen” as a boring activity, best to ensure active participation.
- Get young people involved in writing on boards the answers etc.
- Use quiz activities like X and O – best in teams but ensure all participate.
- Take care not to make a session last longer than 15/20 minutes and include as part of practical activity. Consider 2 x 10 minute stretches within an hour of practical activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.

Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments with others.
- Cleaning of the B^b Flute should be clearly defined in the maintenance session.

**Resources:**

- It is encouraged that the use of instructional information from appropriate bodies is used.
- Other Material is available and highly recommended:
 - B^b Flute Tutor Book 2, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Music Theory Tutor Book 2, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 3, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Music Theory Tutor Book 3, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys' Brigade Website (www.boys-brigade.org.uk).

Level 4

Refer to B^b Flute Activity
Progress Workbook



Dependent on
pupils' abilities

Participation	☆	☆	☆
Empowering	☆	☆	☆
Educative	☆	☆	☆
Equality	☆	☆	☆

Aim: To increase knowledge of music theory by introducing more exposure to the activities of Time, the development of music writing from memory for marches, the staff will also be understood and sight reading will be developed into a useable skill.

Equipment:

- Appropriate Tutor Book / Material
- Blackboard/White Board
- Chalk/Whiteboard Pens
- Larger rule for drawing Music Staff etc.
- Paper and Pencils for each young person for work exercises
- 'Level 4 B^b Flute Music – Theory' template



Instructions:

- Ensure all equipment is available.
- Classroom activity requiring appropriate furniture.
- Use the B^b Flute Award Structure Workbook” to monitor progress and record achievements. This document should be owned by the young person and referred to at each “Activity Time”.
- Go through the ‘Level 4 B^b Flute Music – Theory’ template that sets out the criteria.



Tips / Advice:

- This can be “seen” as a boring activity, best to ensure active participation.
- Get young people involved in writing on boards the answers etc.
- Use quiz activities like X and O – best in teams but ensure all participate.
- Take care not to make a session last longer than 15/20 minutes and include as part of practical activity. Consider 2 x 10 minute stretches within an hour of practical activity.
- Prepare well and ensure you use varying techniques to retain attention – be enthusiastic.

Safety Issues / Risk Assessment:

- Hygiene – Young people must be encouraged not to share instruments with others.
- Cleaning of the B^b Flute should be clearly defined in the maintenance session.



Resources:

- It is encouraged that the use of instructional information from appropriate bodies is used.
 - A tune a day for Flute – Ned Bennet (ISBN-10: 0825682126).
- Other Material is available and highly recommended:
 - B^b Flute Tutor Book 3, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Music Theory Tutor Book 3, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Tutor Book 4, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - B^b Flute Music Theory Tutor Book 4, Wishaw & District Brigade Band (2wishaw.boys-brigade.org.uk).
 - The Boys’ Brigade Website (www.boys-brigade.org.uk).



STOP & THINK!

- What went well?
- What didn't?
- What you would do differently next time?