

D2

Writing a Drama

STRICTLY DRAGON FACTOR – OUTLINE SCRIPT

Cast:

Panel of three judges

Three contestants

Voice of stage: Ladies and Gentlemen Welcome to Strictly Dragon Factor and here are your judges.

(Judges walk onto the stage and sit down. Theme music and introduction. First contestant walks onto the stage)

Simon Cowell: Hello welcome, what's your name and where have you come from?

Simon and contestant engage in conversation, and then the contestant sings a song. The song is sung way over the top, with lots of hand actions. Simon criticises it.

(Characters pause as film plays – Simon sits in a chair at home. A delivery boy arrives at his house, and Simon acts like a crazy man criticising the boy for a little crease in the paper. He too is acting in a manner that is way over the top.)

Voice off stage: And dancing for us tonight we have the one and only...

Contestant 2: *(Performs a dramatic dance, but their dance is out of time with the music)*

Judge criticises the couple for being out of time with the music.

(Characters pause as film plays – judge sits at a desk and looks at his diary and sees that he is late, but isn't very bothered)

(Dragon's Den Theme Music)

Judge 3: Hello what's your idea then?

Contestant proposes a totally unrealistic product. The judge unsurprisingly criticises it for this reason.

(Characters pause as film plays – judge in his factory demanding that they increase productivity by 400%.)

End with the verse. "Do not judge, and you will not be judged. Do not condemn, and you will not be condemned. " Luke 6:37

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Writing a Drama

STRICTLY DRAGON FACTOR – FINAL SCRIPT

Cast:

Panel of three judges

Three contestants

Voice of stage: Ladies and Gentlemen Welcome to Strictly Dragon Factor and here are your judges.

(Judges walk onto the stage and sit down. Theme music and introduction. First contestant walks onto the stage)

Simon Cowell: Hello welcome, what's your name and where have you come from?

Contestant 1: Hiya everyone, I absolutely love the show. I just can't believe it's you Simon Cowell. This is amazing.

Simon Cowell: Thank... *(Simon tries to say something but can't butt in)*

Contestant 1: Yeah and that Louis Walsh, he's sooo funny. Where is he? *(Contestant looks for Louis)*

Simon Cowell: *(interrupts)* Yes, yes sweetheart. Ok, just get on and sing your song. You do have a song?

Contestant 1: This is a very special song for me, the first time I ever...

Simon Cowell: *(interrupts again)* Sorry, somewhere along the line did I pretend like I cared. I really am just not interested in your life story. Get on with it!

Contestant 1: Ok *(sings the Titanic theme tune in a totally dramatic and over top way, with lots of hand actions and dramatic movements)*

Every night in my dreams

I see you. I feel you.

That is how I know you go on. *(ooh yeah!)*

Far across the distance

And spaces between us

You have come to show you go on.

Near, far, wherever you are

I believe that the heart does go on

Once more you open the door

And you're here in my heart

And my heart will go on and on

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Simon Cowell: *(interrupts again)* Ok that's enough. Wow that was amazing!

Contestant 1: Really!

Simon Cowell: NO! It wasn't an iceberg that sank the titanic, it was you! I'm absolutely speechless, *(Simon pauses and then goes on and on and on)* I don't mean to be rude, but in all my years in the business I have never seen anything quite like that and that is not good. The only consistent thing was that every note was out of tune, every note was painful, but worst of all **everything was just way over the top**. I wasn't sure where to look, and with all those hand movements I just ended up feeling dizzy. There really was just nothing positive I could say about it. It was awful *(pause)*, truly awful *(pause)*, terrible. **It was far too over the top!** I'm afraid it's going to have to be a no from me, but follow your dream and one day you never know! *(Simon whispers to himself)* It's never going to happen.

(Characters pause as film plays – Simon sits in a chair at home singing quietly to himself something from S Club 7)

Simon Cowell:

S Club (there ain't no party like an S Club party)
Gonna show you how (everybody get down tonight)
S Club (there ain't no party like an S Club party)
Gonna take you high (shake your body from side to side)

(Simon hears the newspaper delivery boy and runs to the door)

Simon Cowell: I bet you've put a crease in the newspaper again. (Simon grabs the newspaper) Of all the newspaper boys in all the world, I can't believe that I got you. You're just incompetent. I don't mean to be rude, but it's just typical

Newspaper boy: Sorr . . (newspaper boys tries to apologise)

Simon Cowell: The crease is just over the article that I want to read. I can't believe it, I just can't believe it! In fact I'm going to change newsagents, no I'm going to get you sacked. I bet you think I'm over reacting and going way over the top, why you just wait till I talk to your manager!

(Newspaper boy runs away crying, and Simon follows waving his newspaper)

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(Strictly Come Dancing theme music)

Voice off stage: And dancing for us tonight we have the one and only...

Contestant 2: *(Performs a dramatic dance, but their dance is out of time with the music)*

Judge 2: *(chuckles to himself, and talks in Italian accent)* Well darling after that I'm not really sure if there is a lot that I can say. The alignment of your head and shoulders were like a giraffe, but worst of all darling was the fact that your timing was all over the place. You didn't hit a single beat darling. From your very first step to your very last you were out of time. You need to focus darling. **Timing is crucial in dance!** In fact there are four things that are crucial, your timing *(counting on his fingers)*, the music, how you move your body, and *(struggling to remember)*

Contestant 2: Well I tried my best...

Judge 2: Do not interrupt darling, I'm not finished. TIMING! Go to blockbusters and get my dance video!

(Characters pause as film plays – judge sits at a desk and looks at his diary and sees that he has a dentist appointment today)

Judge 2: So what am I doing today then? *(Camera cuts to page where it states that he has a dentist appointment at 0930, then cuts to time which shows 1100 and dramatic music plays. The judge goes into a mad panic)*. I can't believe how late it is, oh well I'll call up and apologise. What does it matter if one person isn't on time?

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(Dragon's Den Theme Music)

Judge 3: Hello what's your idea then?

Contestant 3: Right, I've devised a product that will revolutionise the way that we all travel in space. I propose the "breathable space suit" called "breathe easy". *(pause)* This allows air to circulate around the average astronaut and drastically reduces perspiration and unwanted smelliness. My research has shown that within 5 years 95% of the population will own this suit, and I would like to offer you 20% of the company for £5.5 billion.

Judge 3: What? Are you stupid or just intellectually impaired? That will never work. 95% of the population might own it but they'll all be dead. I have never heard such a ridiculous idea! I wouldn't offer you 5p for your business. No in fact I'll give you £100 just to leave this room right now! You're wasting my time and I just don't have time for people like you. You're on a different planet and are just **totally unrealistic**. *(pause and in despair)* completely unrealistic.

Contestant 3: Oh right well thanks. I've got another idea what about "underwater sunglasses", "inflatable dart board", "Pigeons Burgers", "Glass footballs".

(Characters pause as film plays – judge in his factory. Workers sitting on an assembly line, assembling Lego. He then demands from his staff that it would be realistic for them to increase productivity by 400%.)

End with the verse. "Do not judge, and you will not be judged. Do not condemn, and you will not be condemned." Luke 6:37